

3,043/B

FOUNDLING HOSPITAL, London

Benⁿ Lancaster







Digitized by the Internet Archive
in 2018 with funding from
Wellcome Library

<https://archive.org/details/b30514769>

P S A L M S,
Hymns (and Anthems;
 for the Use of
The CHILDREN of the HOSPITAL
 For the
Maintenance and Education
OF
 EXPOSED and DESERTED
Young Children.





The FOUNDLING'S Hymn

1

taken out of PSALM XXVII. Set by M^r Smith.

The musical score is written for a piano, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. The lyrics are written below the treble staff. The score is divided into five systems. The first system contains the first line of the hymn. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The fifth system contains the fifth line, which ends with a double bar line and a repeat sign. The lyrics are: 'Our Light our Saviour is the Lord; for no-thing. need we care: The Mighty Lord is our Support, what have we then to fear. Sy-'. The music includes various notes, rests, and ornaments, and the bass staff includes figured bass notation.

Our Light our Saviour is the Lord; for no-thing.
need we care: The Mighty Lord is
our Support, what have we then to fear. Sy-

2

When Parents deaf to Nature's Voice,
Their helpless Charge forfok;
Then Nature's God, who heard our Cries,
Compassion on us took.

3

Continue still to hear our Voice,
When unto thee we Cry;
And still the Infants Praise receive,
And still their Wants supply.

PSALM XIX.

Set by M^r Smith

Andante

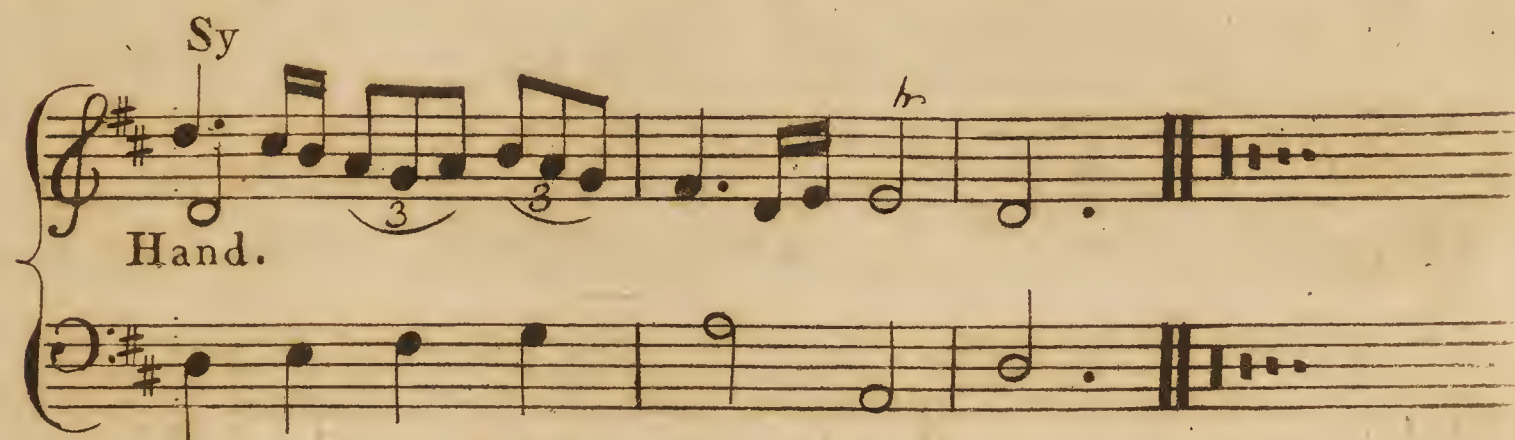
The spacious Fir - ma - ment on

High, and all the blue e - therial Sky, and spangled

Heav'ns, a thi - _ _ _ ning Frame, their great O - riginal pro -

-claim. Sy. Th'unwearied Sun from

day to day, does his Crea - tor's Pow'r display, and



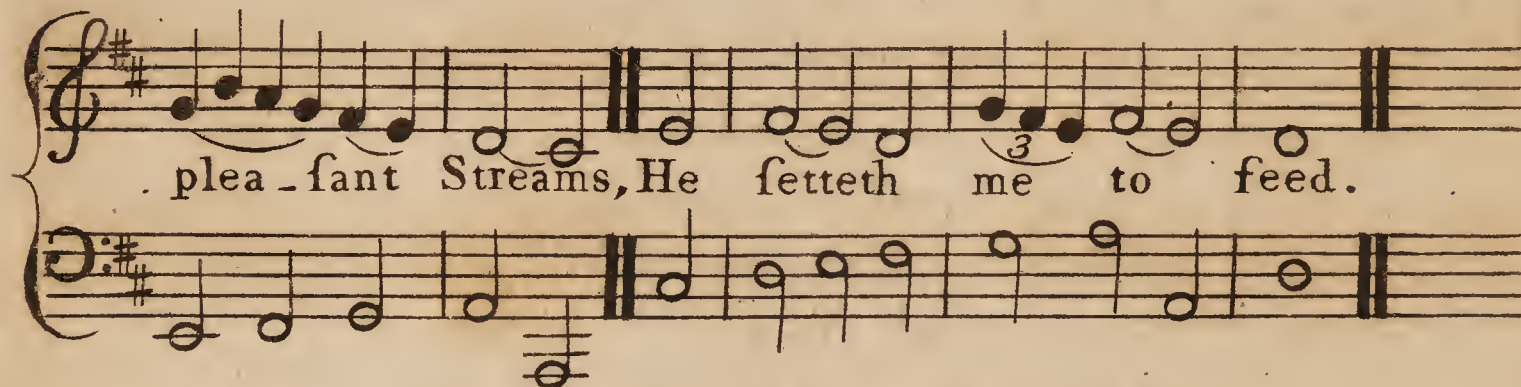
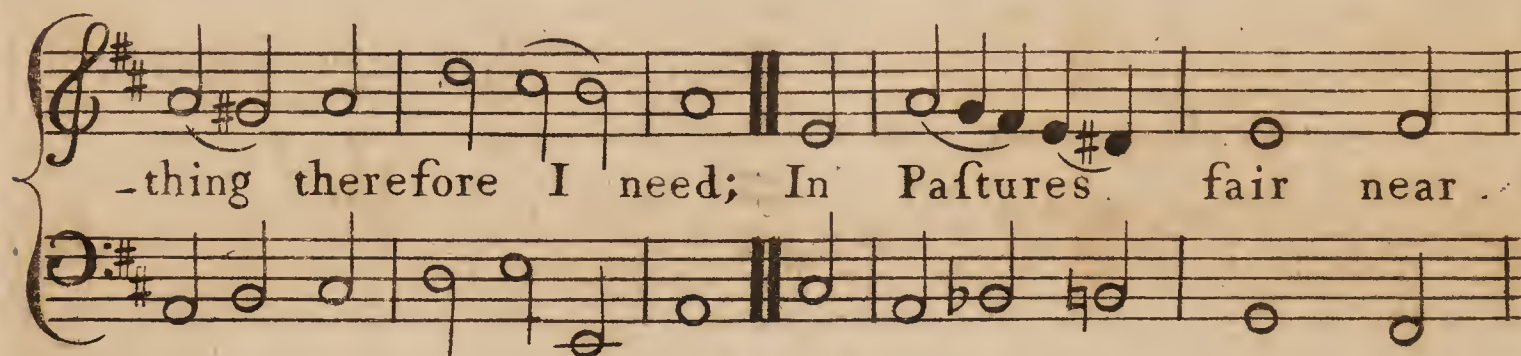
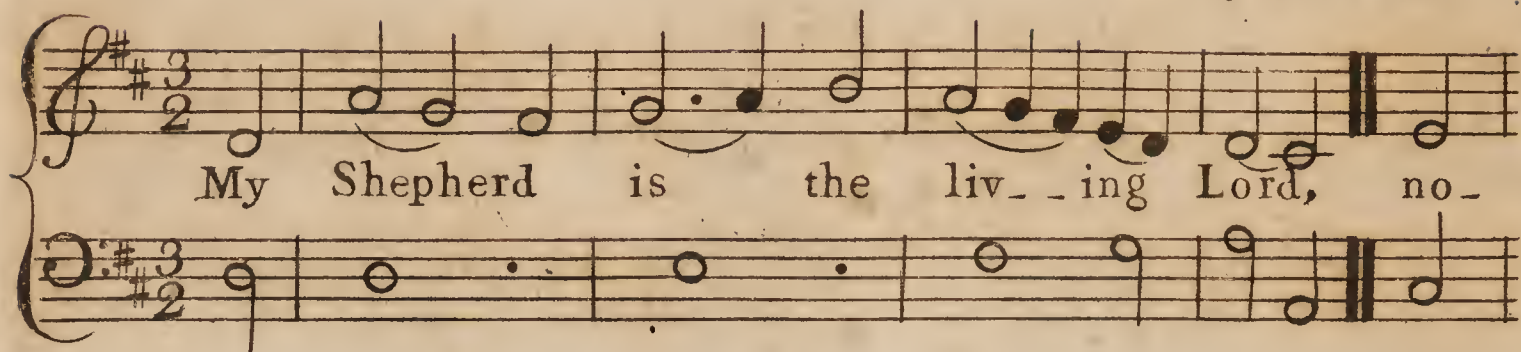
2

Soon as the Evening Shades prevail,
 The Moon takes up the wond'rous Tale,
 And nightly to the lift'ning Earth,
 Repeats the Story of her Birth;
 Whilst all the Stars that round her burn,
 And all the Planets in their Turn,
 Confirm the Tidings as they Roll,
 And spread the Truth from Pole to Pole.

3

What tho' in solemn Silence all,
 Move round the dark terrestrial Ball?
 What tho' no real Voice or Sound,
 Amid their radiant Orbs be found?
 In Reason's Ear they all rejoyce,
 And utter forth a glorious Voice;
 For ever singing as they Shine
 The Hand that made us is Divine.

PSALM XXIII.

Set by M^r. Scott.

2

He shall convert and glad my Soul,
And bring my mind in frame,
To walk in paths of righteousness,
For his most holy Name.

3

Yea, tho' I walk in vale of death,
Yet will I fear no Ill;
Thy Rod and Staff do comfort me,
And thou art with me still.

4

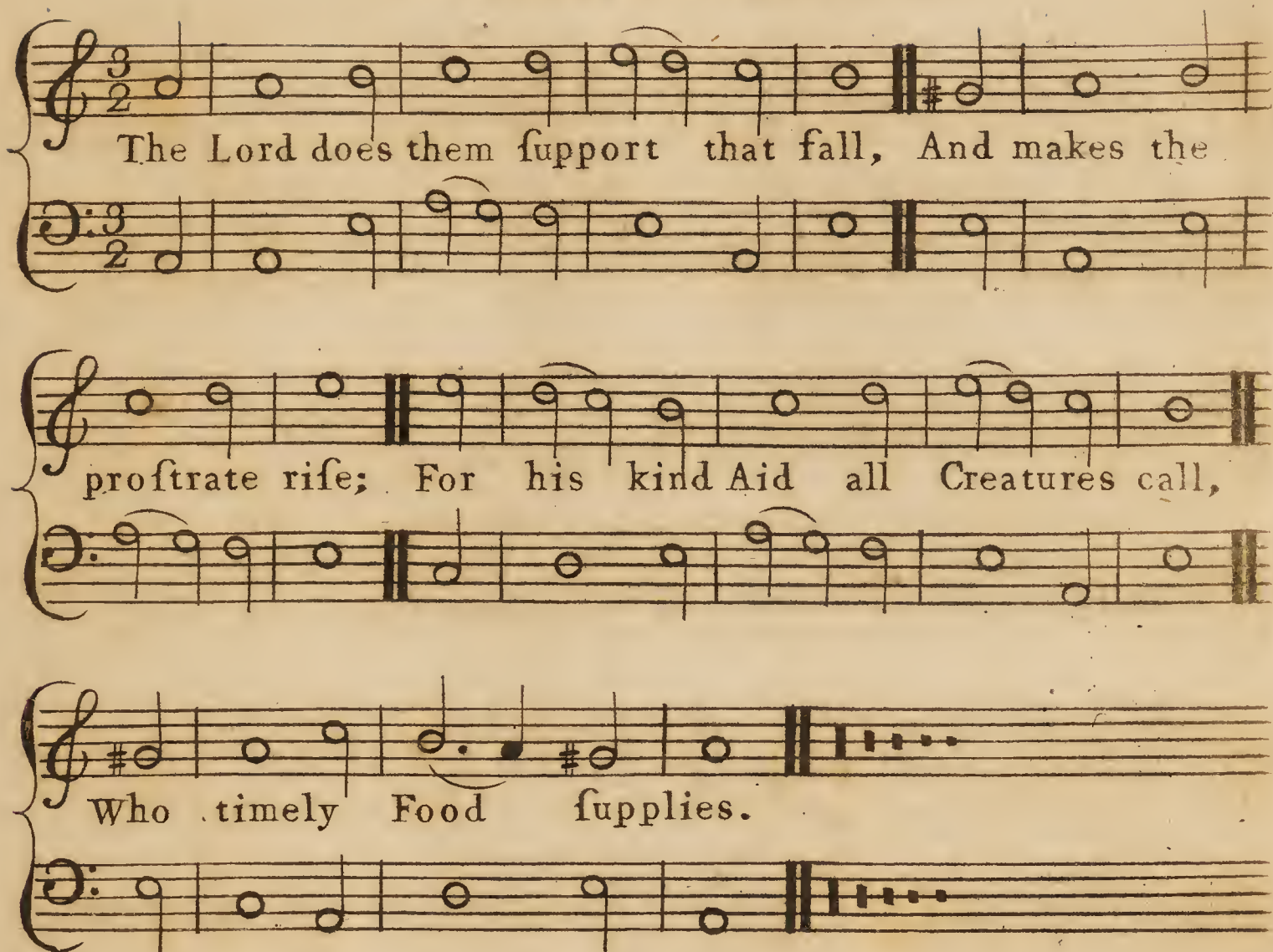
And in the presence of my foes,
My table thou shalt spread;
Thou wilt fill full my Cup, and thou
Anointed hast my Head.

5

Thro' all my life thy favor is
So frankly shew'd to me,
That in thy house for evermore
My dwelling place shall be.

PSALM CXLV.

5



2

Whate'er their various Wants require
With open hand he gives;
And so fulfills the just Desire,
Of ev'ry thing that lives.

3

He grants the full Desires of those
Who him with Fear Adore;
And will their Troubles soon Compose,
When they his Aid implore.

4

The Lord preserves all those with Care,
Whom grateful Love employs;
But Sinners, who his Vengeance dare,
With furious Rage destroys.

5

My Time to come, in Praises spent,
Shall still advance his Fame,
And all Mankind with one Consent,
For ever blest his Name.

A HYMN

Set by M^r. Worgan

Father of Mercy hear our Pray'rs, For those who do us

Good; Whose Love for us a place pre-pares; And kindly give us

Food, Each Hand and Heart that lend us Aid, Thou dost in-

spire and guide; Nor is their Bounty unrepaid, Who for the

Poor, the Poor provide.

3

Thou still shall be our grateful Theme;
Thy Praise well ever Sing;
Our friends the kind refreshing Stream,
But thou th'unfailing Spring.

4

For those whose Goodness founded this,
A better House prepare;
Receive them to thy heav'nly Bliss,
And may we meet Them there.

May all the pleasing Pains they have be crown'd with wish'd Success; The

present Age applaud their Care, and future Ages bless, So

shall the HELPLESS who remain, expos'd as We be-fore; In-

-creasing still our humble Train, with louder Songs a-

-dore, with louder Songs a--dore.

The E A S T E R H Y M N.

JESUS CHRIST is ris'n to day, Hal - - - le - lu - jah,

our tri - umphant Holy - day, Hal - - - le - lu - jah;

Who so lately on the Cross, Hal - - - le - lu jah, Suffer'd

to redeem our Loss, Hal - - - le - lu - jah.

2

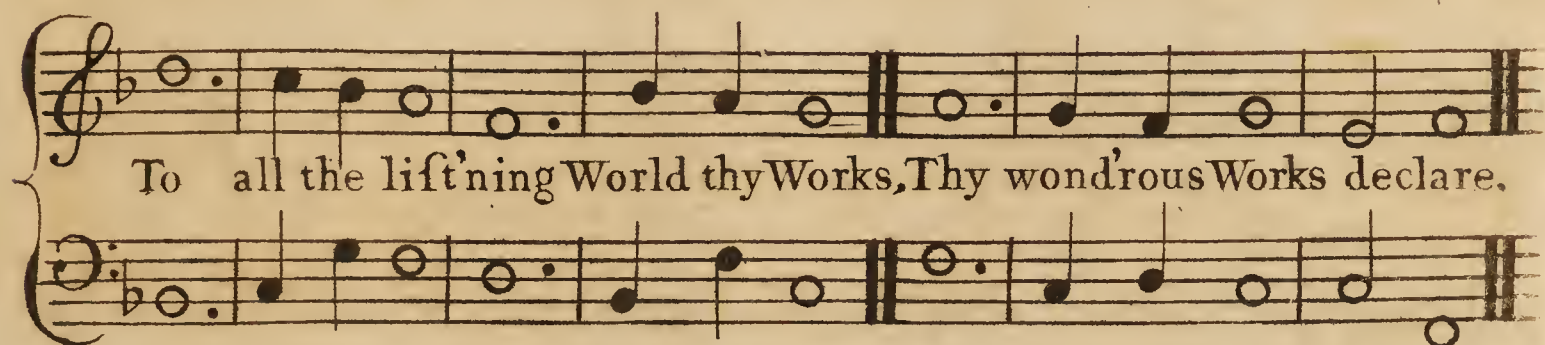
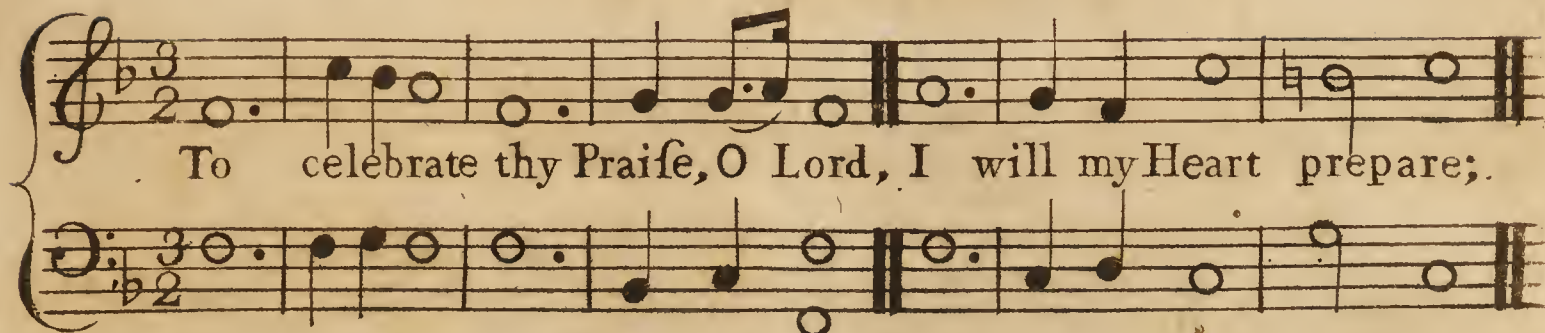
Hymns of Praises let us sing,
Unto CHRIST our Heav'nly King,
Who endur'd the Cross, and Grave,
Sinners to redeem and save. Hallelujah.

3

But the Anguish he endur'd,
Our Salvation has procur'd,
Now he reigns above the Sky,
Where the Angels ever Cry Hallelujah.

The Thanksgiving HYMN.

9



2

The Thought of them shall to my Soul
Exalted Pleasure bring;
Whilst to thy Name, O thou most High!
Triumphant Praise I sing.

3

Thou mad'st my haughty Foes to turn
Their Backs in shameful Flight;
Struck with thy Presence, down they fell,
They Perish'd at thy Sight.

4

Against insulting Foes advanc'd,
Thou did'st my Cause maintain;
My Right asserting from thy Throne,
Where Truth and Justice reign.

5

Our Hopes are fix'd, that now the Lord,
Our Sovereign will defend;
From Heav'n resistless Aid afford,
And to his Pray'r attend.

6

Thy sure Defence thrô Nations round,
Has spread his Glorious Name;
And his successful Actions Crown'd
With Majesty and Fame.

7

To Father, Son, and Holy Ghost,
One Co-eternal Three;
The highest Praise and humblest Thanks,
Now and for ever be.

ANTHEM.

Chorus

Pfalm 96. Ver: 2. 3. & 4.

Sing, sing unto the Lord, Sing, sing unto the Lord and

praise his Name: Sing unto the Lord, Sing unto the.

Lord, and praise his Name; Be telling of his Salvation, be

telling of his Sal-va-tion from Day to Day, Be telling of

his Sal-va-tion be telling of his Sal-va-tion from Day to

Duett

Day. De-_-clare his Honour, de-_-clare his Honour, his

Honour his Honour un-to the Hea-then

and his Wonders his Wonders his Won-

-ders un-to the People, and his Wonders, his

Won- ders un-to the Peo-ple.

and his Wonders, his Won- ders un-

-to the People. here repeat the Chorus

turn over

Duett

For the Lord, the Lord is great, for the Lord, the Lord is great, he

cannot, cannot worthily be praised, be praised, He is

more to be feared than all Gods, He is more to be feared.

than all Gods, is more to be feared than all Gods.

here repeat the Chorus

Duett and Chorus

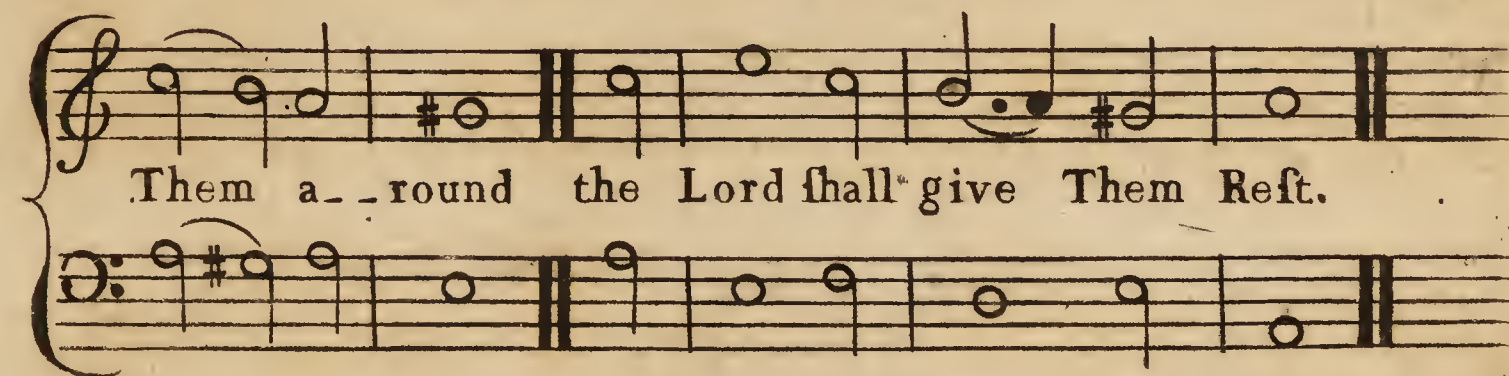
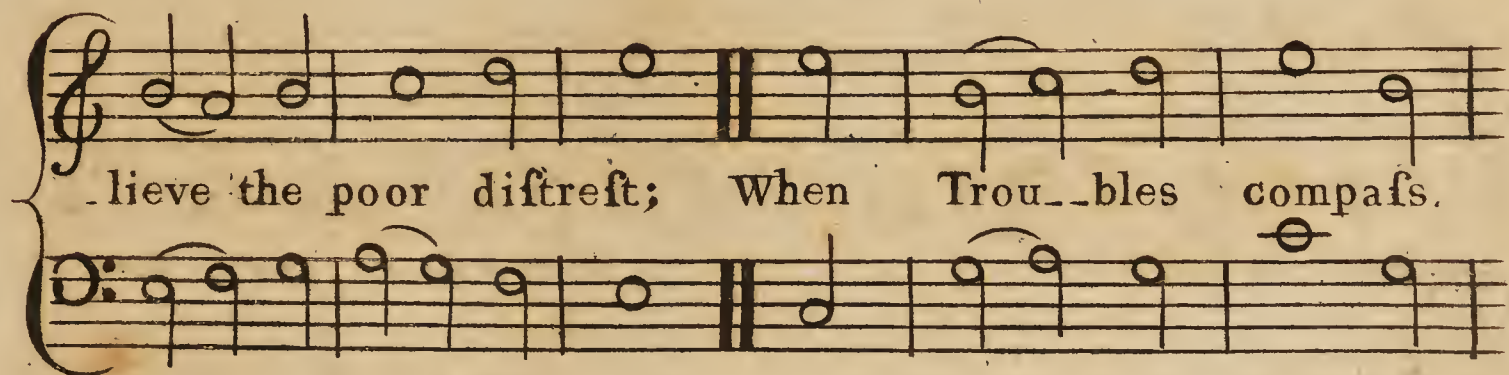
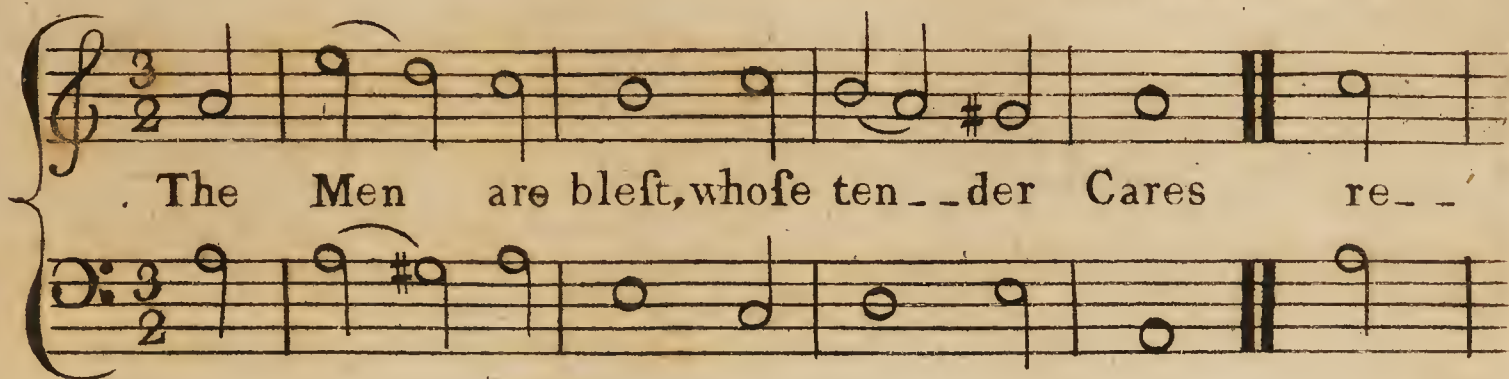
Halle-lujah, Halle-lujah, Halle-lujah, Hal-le-lu-jah,

Halle-lujah, Halle-lujah, Hal-le-lu-jah.

PSALM XLI.

13

Ver: 1. 2. 3 & 13.



2

The Lord their Lives with Blessings crown'd,
In safety shall prolong;
And disappoint the Will of Those,
Who seek to do Them Wrong.

3

If they in languishing Estate
Opprest with Sicknes lie;
The Lord will easy make their Bed,
And inward Strength supply.

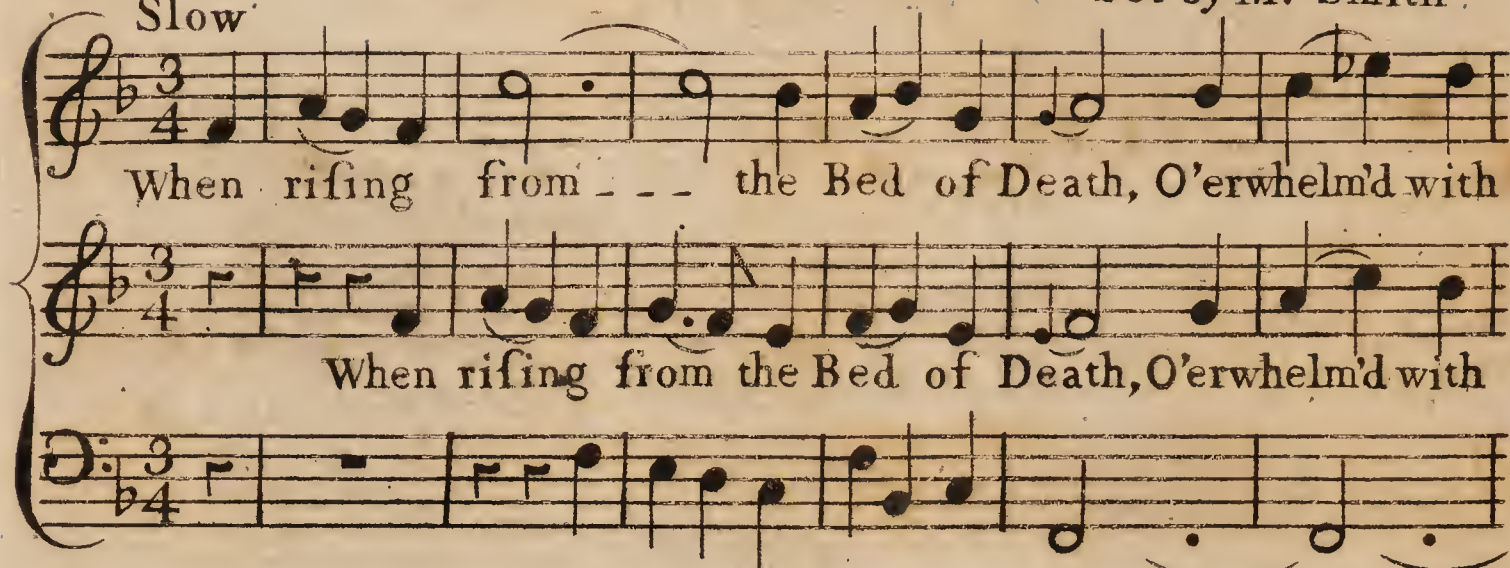
4

Let therefore God our gracious Lord,
From Age to Age be blest;
And all the Peoples glad Applause
With loud Amens exprest.

A HYMN

Set by M^r. Smith.

Slow



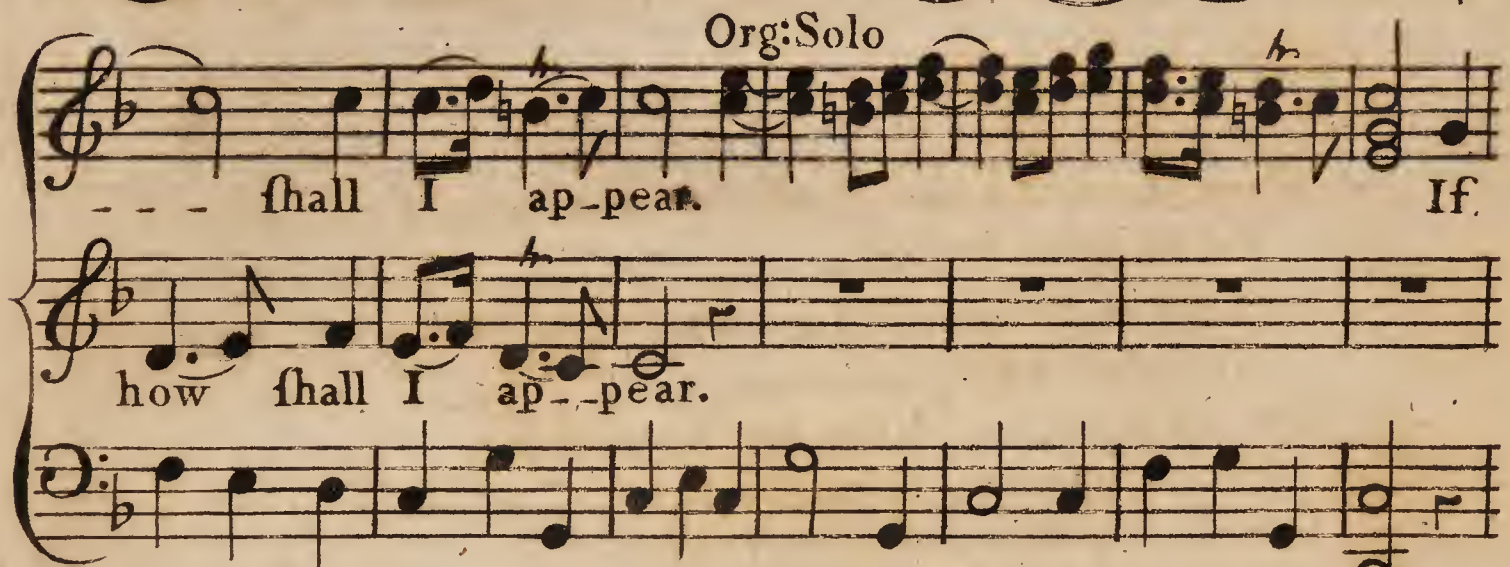
When rising from the Bed of Death, O'erwhelm'd with

When rising from the Bed of Death, O'erwhelm'd with



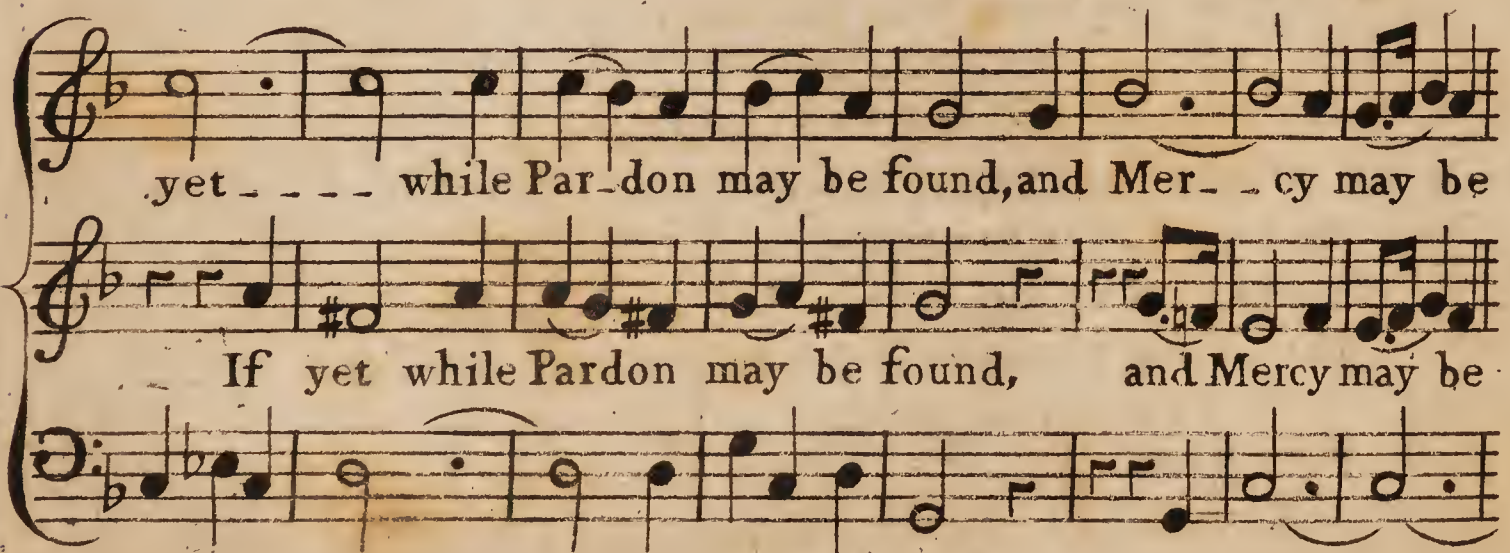
Guilt and Fear, Organ I see my Maker Face to Face, O how.

Guilt and Fear, I see my Maker Face to Face, O



shall I ap-pear. If

how shall I ap-pear.



yet while Par-don may be found, and Mer-cy may be

If yet while Pardon may be found, and Mercy may be

fought, Org: My Heart with in-ward Hor-ror shrinks,

fought, My Heart with inward Hor-ror

and trem- - bles at the Thought. Org:

shrinks, and trembles at the Thought.

2

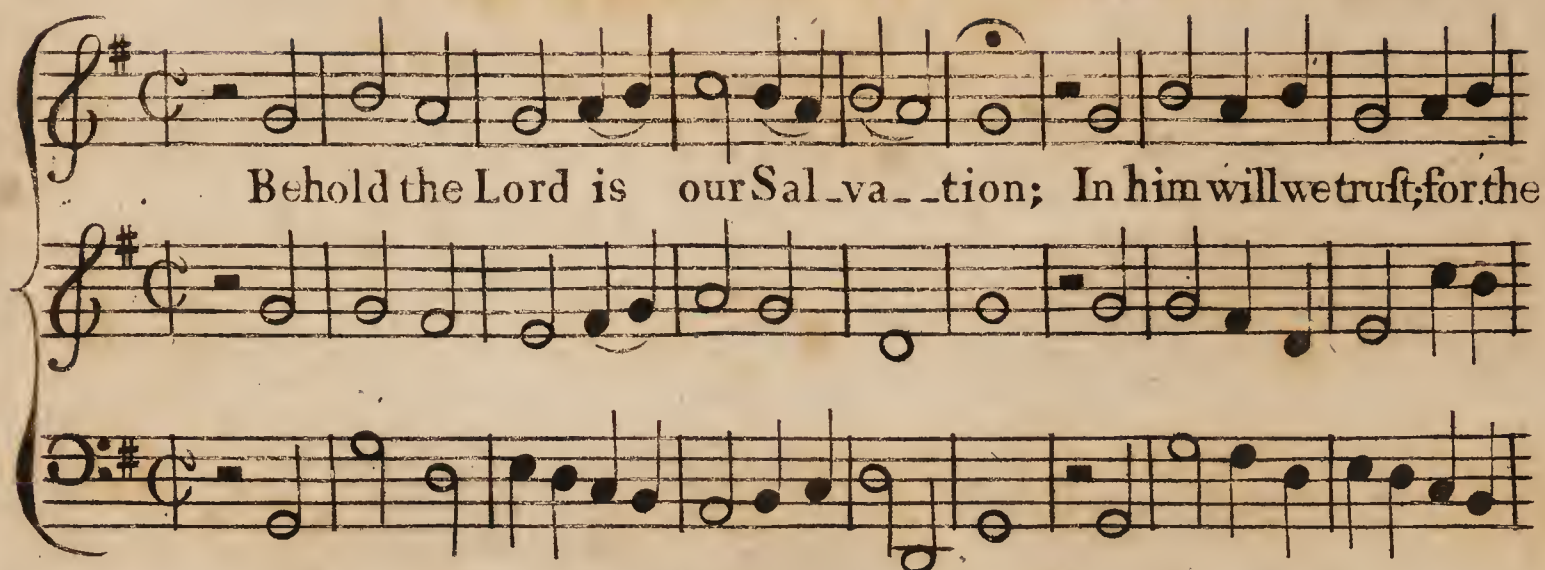
When thou, O Lord, shalt stand disclos'd,
 In Majesty severe,
 And sit in Judgement on my Soul,
 Oh! how shall I appear?
 But thou hast told the troubled Mind,
 Who does her Sins lament,
 The timely Tribute of her Tears
 Shall endless Woe prevent.

3

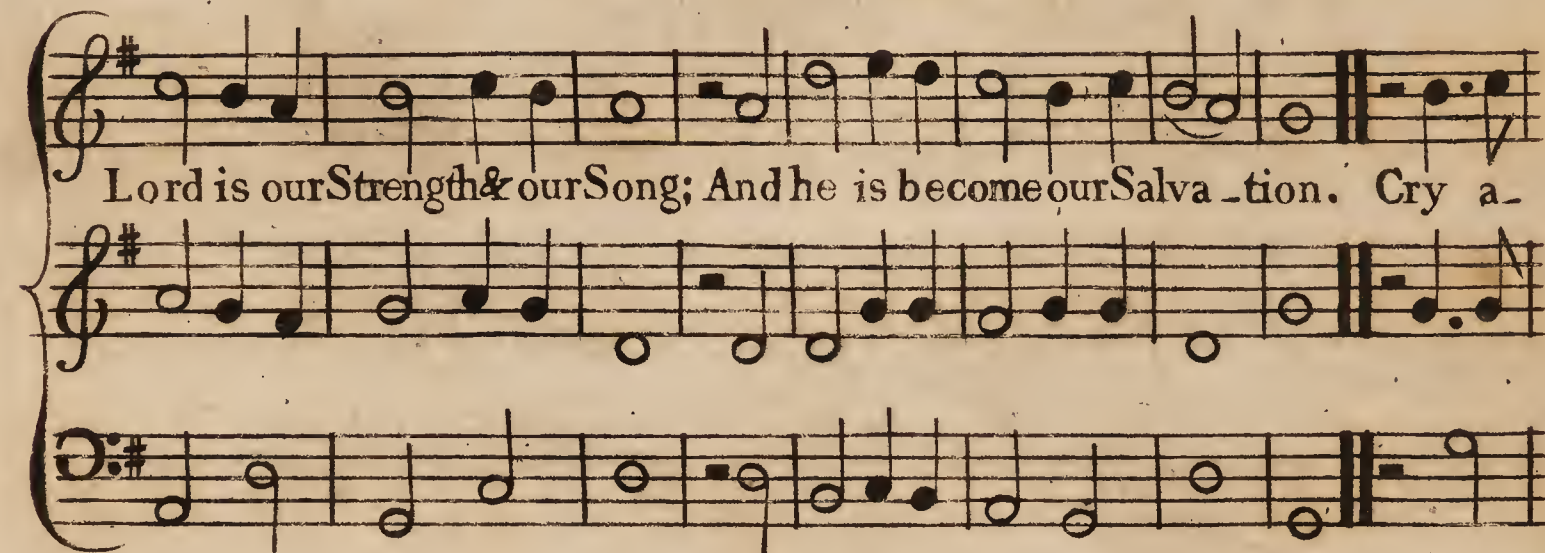
Then see the Sorrows of my Heart,
 E'er yet it be too late;
 And hear my Saviour's dying Groans,
 To give those Sorrows Weight:
 For never shall my Soul despair
 Her Pardon to procure.
 Who knows thine only Son has dy'd
 To make her Pardon sure.

ANTHEM.

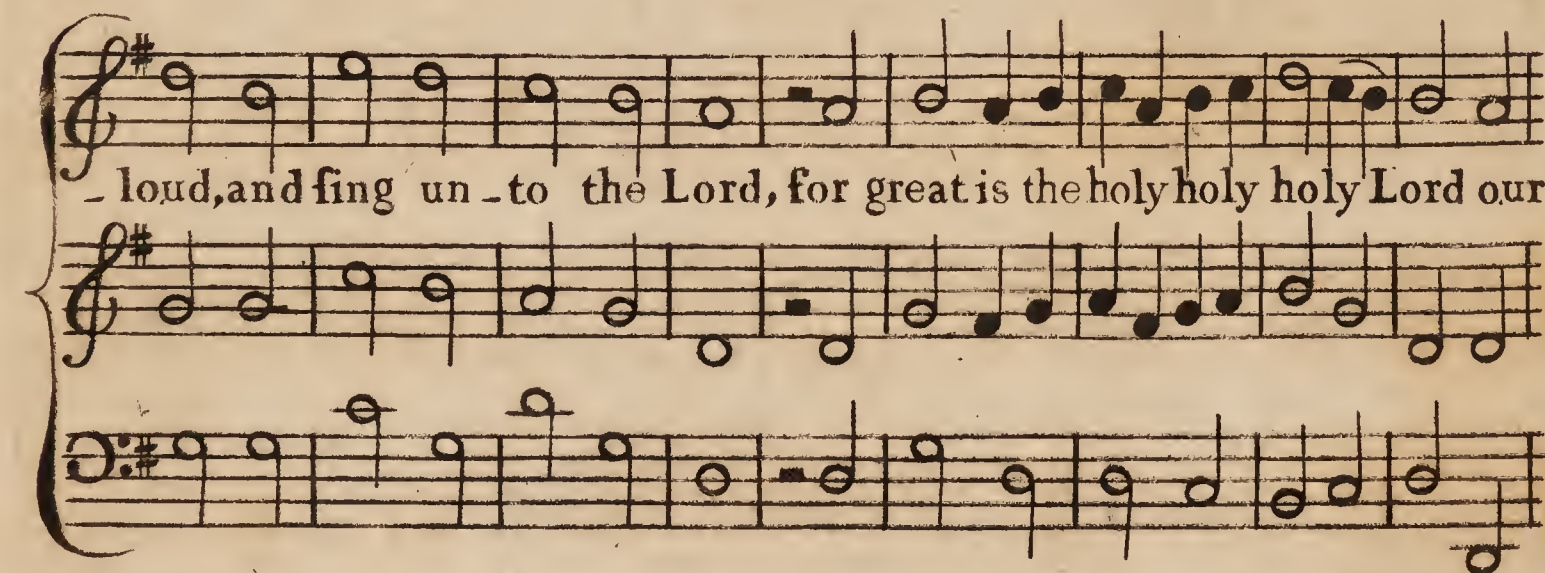
Ifaiah 12 Ver: 2 & 6..



Behold the Lord is our Salva-tion; In him will we trust; for the



Lord is our Strength & our Song; And he is become our Salva-tion. Cry a-



-loud, and sing un-to the Lord, for great is the holy holy holy Lord our



God. Hallelujah Hallelujah Hallelujah Hallelujah Halle-lu-jah.

PSALM XVIII

Set by D^r. Heighington.

17

O God sole Object of our Love, Our Refuge from our

Foes; Our Hope, our Fortrefs, our Defence, Our Ha--ven

of Re--pose.

When Danger Misery and Death,
 Encompass'd us around;
 In'midst of Terror and Despair
 Thy Mercys still we found.

turn over

Largo Andante

The

Lord descendeth from above, and bows the Heavns most high, and

underneath his feet he casts the darknefs of the Sky. and

underneath his feet he casts the darknefs of the Sky. the

darkness of the Sky.

darkness of the Sky.

This musical score is for the hymn 'darkness of the Sky'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music is in 4/4 time. The lyrics 'darkness of the Sky.' are written below the first and second staves.

4

On Cherubs Wings Jehovah comes,
 The Helpless to redress;
 The sinking Hills and trembling Earth,
 The righteous Judge confess.

For. Pia.

Hal lelujah Hal le lu jah.

Hallelujah Hallelujah Hallelujah Hal le lu jah.

This musical score is for the hymn 'Hallelujah'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music is in 2/4 time. The lyrics 'Hal lelujah Hal le lu jah.' are written below the first and second staves. The tempo markings 'For.' and 'Pia.' are above the first and second staves respectively.

For. Pia.

Hal le lu jah Hal le lu jah.

Hal le lu jah Hal le lu jah.

turn over

This musical score is for the hymn 'Hallelujah'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music is in 2/4 time. The lyrics 'Hal le lu jah Hal le lu jah.' are written below the first and second staves. The tempo markings 'For.' and 'Pia.' are above the first and second staves respectively. The instruction 'turn over' is at the bottom right.

Hal - - - - - lelujah

Hallelu-jah Hallelu-jah Halle-lu-jah Halle-lujah

This system contains the first three staves of the musical score. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are a grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the staves, with hyphens indicating long notes.

Hallelu-jah Halle-lujah Hal - - - le - - - lu - - - jah .

Halle-lujah Halle-lujah Hal - - - le - - - lu - - - jah .

This system contains the next three staves of the musical score, continuing the melody and accompaniment from the first system. The lyrics are repeated with variations in the vocal line.

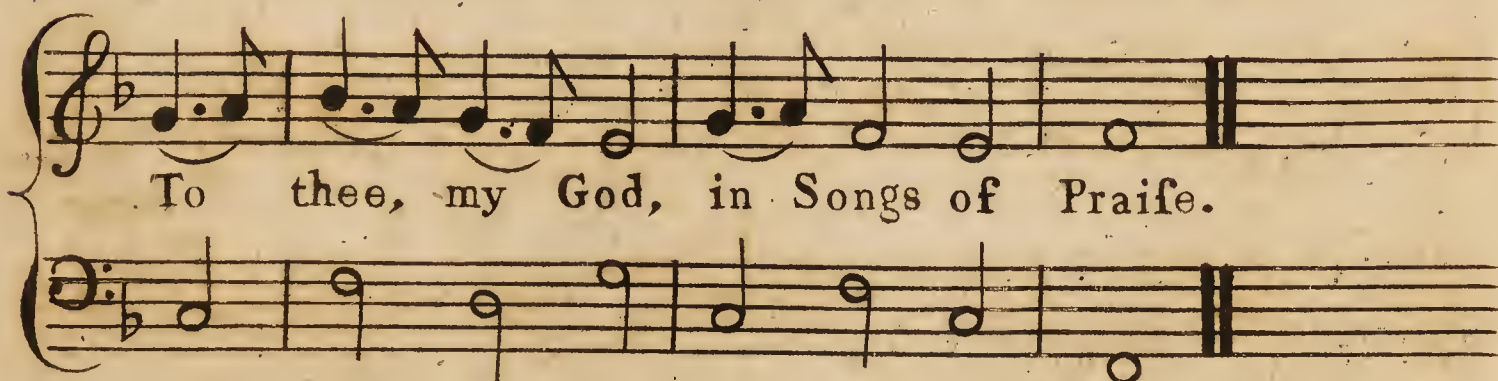
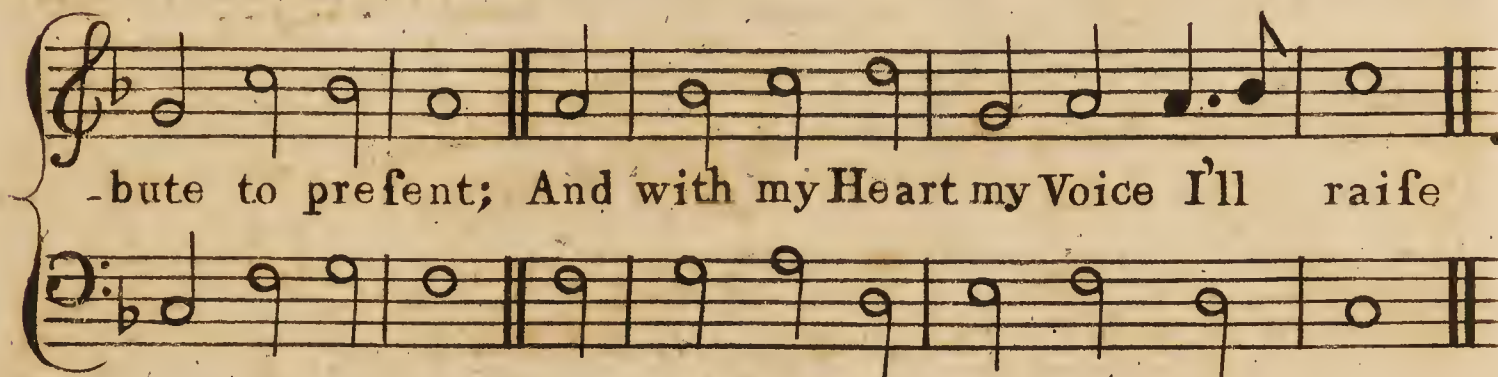
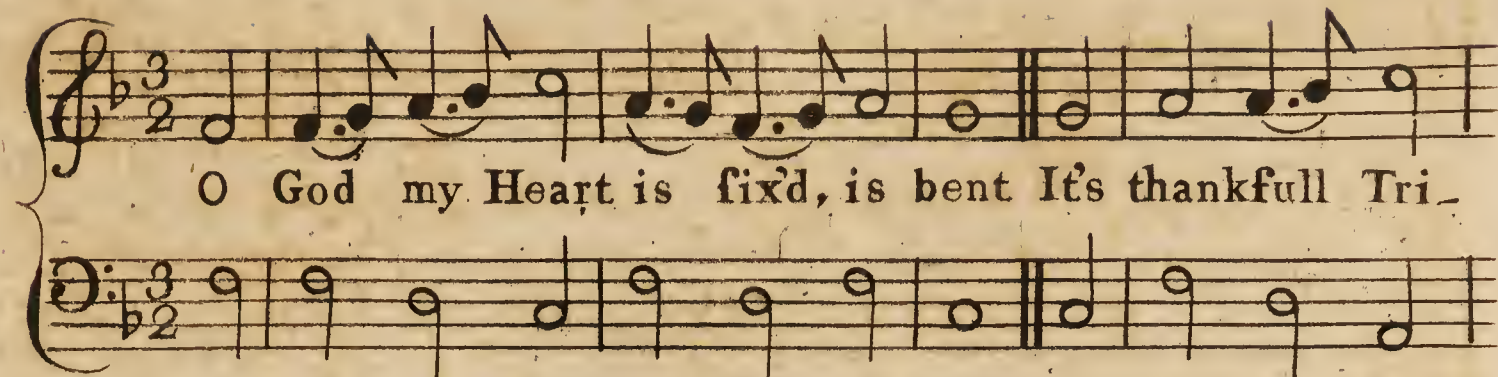
Halle-lujah Hallelujah Hal - - - le - - - lu - - - jah.

Halle-lujah Halle-lujah Hal - - - le - - - lu - - - jah.

This system contains the next three staves of the musical score. The melody continues with a slight variation in the vocal line, and the accompaniment remains consistent.

This system contains the final three staves of the musical score on this page. The melody concludes with a final chord, and the accompaniment provides a steady rhythmic foundation.

PSALM LVII



2

Awake my Glory, Harp and Lute,
No longer let your Strings be mute;
And I, my tunefull part to take,
Will with the early Dawn awake.

3

Thy Praises, Lord, I will resound
To all the listning Nations round;
Thy Mercy highest Heav'n transcends;
Thy Truth beyond the Clouds extends.

4

Be Thou, O God, exalted high;
And as thy Glory fills the Sky;
So let it be on Earth display'd,
Till thou art here as there obey'd.

PSALM 136

Set by M^r. Green.

Solo

To God the mighty Lord our joyfull Thanks repeat.

To him due Praise afford whose Mercys.

are so great. To him due Praise af-

Sy.

ford whose Mercys are so great

Chorus

For his Mercy endureth endureth for.

ever his Mercy endureth for ever For his Mercy

ever his Mercy endureth for ever For his Mer_cy en-

For his Mercy endureth for ever for e - - ver for
 du - - - reth for ever for ever for.
 ever for ever his Mercy endureth endureth for ever
 ever for ever his Mercy endureth endureth for ever Sy.
 6 6 7 6

6 5 7 6 6 7

2

To Him whose Pow'r hath made
 The Heav'n's with mighty Hand,
 And Ocean wide hath spread
 Around the spacious Land. For his Mercy &c.

3

Thro' Heav'n he did display
 The num'rous Hosts of Light,
 The Sun to rule the Day,
 The Moon and Stars the Night. For his Mercy &c.

4

He doth the Food supply
 On which all Creatures live,
 To God, who reigns on high,
 Eternal Praises give. For his Mercy &c.

The PASTORAL HYMN

Set by M^r. Smith.

The Lord my Pasture shall prepare and feed me

The Lord my Pasture shall prepare and

with a Shepherd's care. Org: His Presence.

feed me with a Shepherd's care. His.

shall my wants supply and guard me with a

Presence shall my wants supply and guard me with a

watchful Eye. Org: My Noon-day.

watchful Eye. My Noon-day

Handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The first system consists of three staves (treble, alto, and bass clefs) with the lyrics "walks he shall attend and all my Midnight hours de...". The second system also consists of three staves with the lyrics "walks he shall attend and all my midnight hours de...". The third system consists of three staves, with the first staff having the lyrics "- fend." and the second staff having the lyrics "- fend.". The music is written in a simple, handwritten style with various musical notations including notes, rests, and clefs. The paper is aged and yellowed.

2

When in the sultry Glebe I faint,
Or on the thirsty Mountains pant,
To fertile Vales and dewy Meads,
My weary wand'ring steps he leads,
Where peacefull Rivers soft and flow,
Amid the verdant Landskip flow.

3

Thô in the Paths of Death I tread,
With gloomy Horrors overspread,
My stedfast Heart shall fear no Ill,
For Thou O Lord art with me still;
Thy friendly Crook shall give me Aid,
And guide me thro' the dreadful Shade.

4

Thô in a bare and rugged Way
Thró devious lonely Wilds I stray,
Thy Bounty shall my Pains beguile;
The barren Wildernefs shall fmile,
With fudden Greens and Herbage crown'd,
And Streams shall murmur all around.

ANTHEM

from Psalm 92.

Set by M^r. Worgan.

Andante

It is good to give thanks unto the

7 6 3 6 5 6 6 6 4 .S. 6 6 6 5

and to sing Prai-fes unto thy Name O

Lord and to sing Prai-fes unto thy Name O thou most high, O

5 5 2

thou most high It is good to give thanks

thou most high It is good to give

6 5 4 #3 6 6 5 5 4 #3 6 6 5

un-to the Lord and to sing Prai-fes to thy Name O thou most

thanks unto the Lord and to sing Prai-fes to thy Name

6 6

high O thou most high O - - - - - thou most high.

O thou most high O - - - - - thou most high.

.S. Solo

Ad. To shew forth thy loving kindness in the.

Morning and thy Faithfulness ev'ry Night For thou Lord hast

made me glad thro' thy works, thro' thy works, I will triumph I will triumph

in the Ope-rations of thy Hands in the O-pe-rations of thy hands I will

triumph I will triumph in the Operations of thy Hands.

Alla Breve Moderato

Thou Lord art most high for ever ever more for ever more for

Thou Lord art most high for ever ever more for ever more for ever ever more ever

7

ever ever more ever ever more ever ever ever more for ever more, thou Lord

ever more ever ever ever more for ever more, thou Lord

art most high art most high for ever ever more for ever more for ever ever more ever

art most high art most high for ever more for

UBIS.

ever more ever ever ever more for ever more.

ever ever more ever ever more ever ever ever more for ever more.

PSALM 103

Set by M^r Cook: 29

Sy Arise my heart, my Soul a-

rife, Je- hovah Praise, Sing till y^e Skies sing till y^e

Sing till y^e Skies

Skies, re-eccho his ascending Fame. My Soul O ce- le-

sing tilly^e Skies reeccho his af- cending Fame. My.

Sy- brate O celebrate my Soul O celebrate his Name.

Soul O celebratemy Soul O celebrate his Name.

Solo

He as a Fa - - ther to his Child, so soft so

quickly re - concil'd, he knows the Fabrick of us.

all, that Duft is our O - - - ri - gi - nal.

Figured bass: 6 6 4 5 # 6 5 # 6 6 4 5 # 6 4 5 #

Man flourisheth like Grass, a Flower
 That blows and withers in an Hour,
 By scorching Heat, by blasting Wind
 Destroy'd, and leaves no print behind.

Ye Angels who in Strength exceed, who him obey with winged

Sy

Speed, Ye orderd hostsof radiant Stars O.

Sy

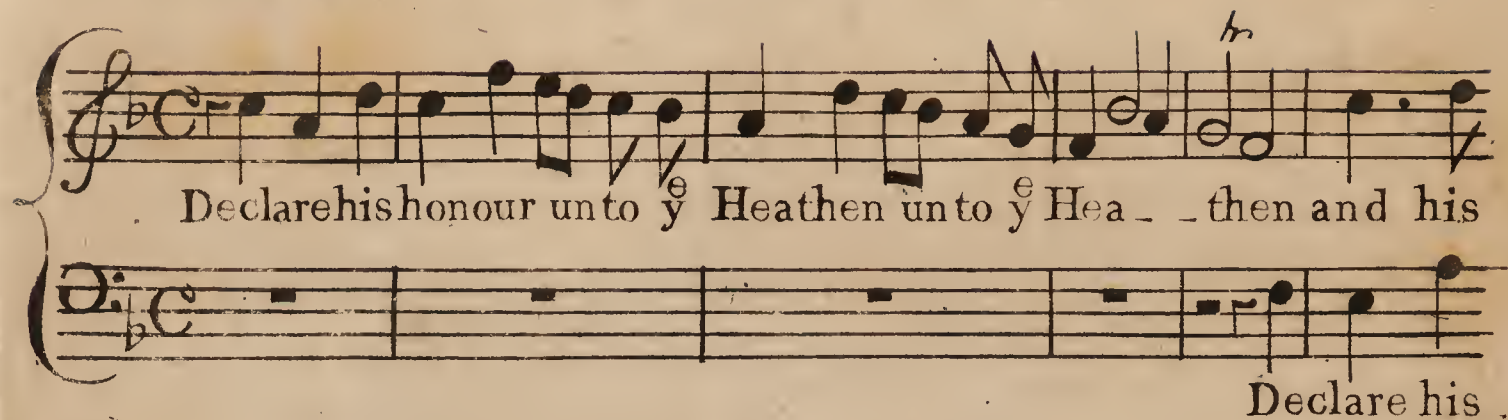
you his flaming Ministers, Allwhomhis

wisdom did createthro'hiswideEmpirecelebratehisgloriousNamewth

Sy

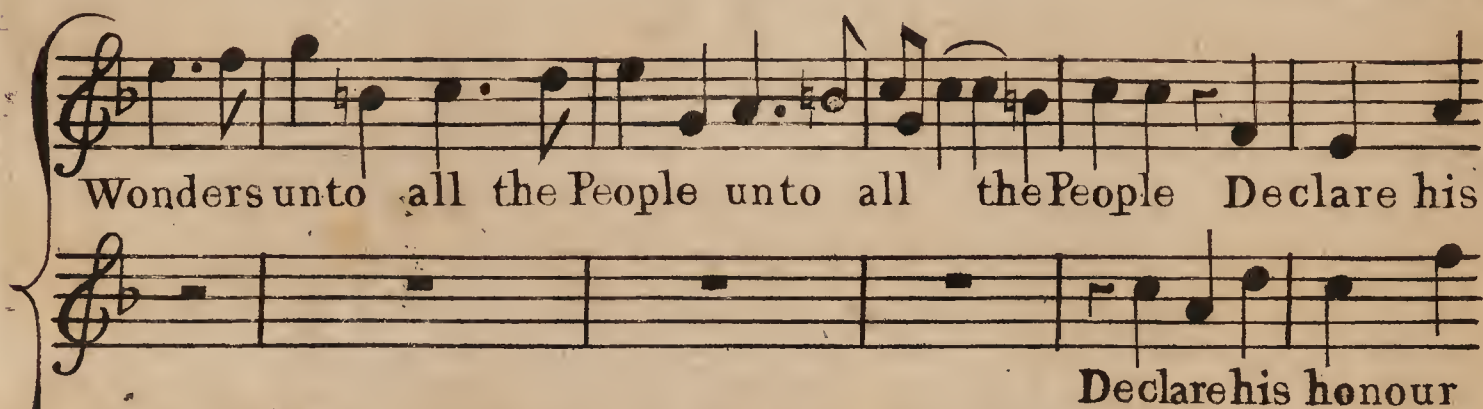
Sy

sweet accord, Jointhoumyfoultopraisey^eLord.



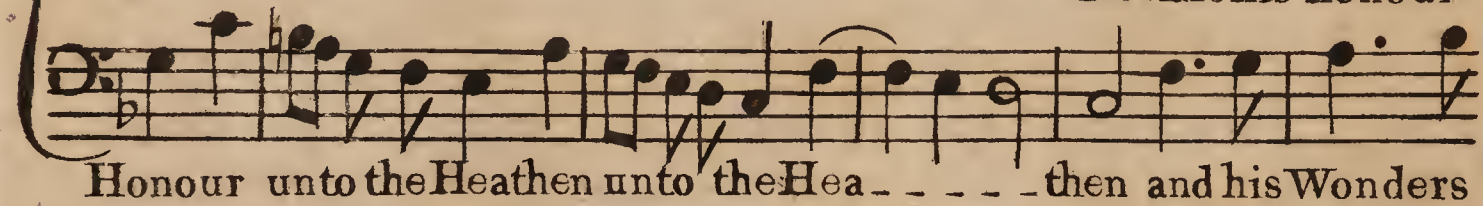
Declare his honour unto ^ey Heathen unto ^ey Hea - - then and his

Declare his

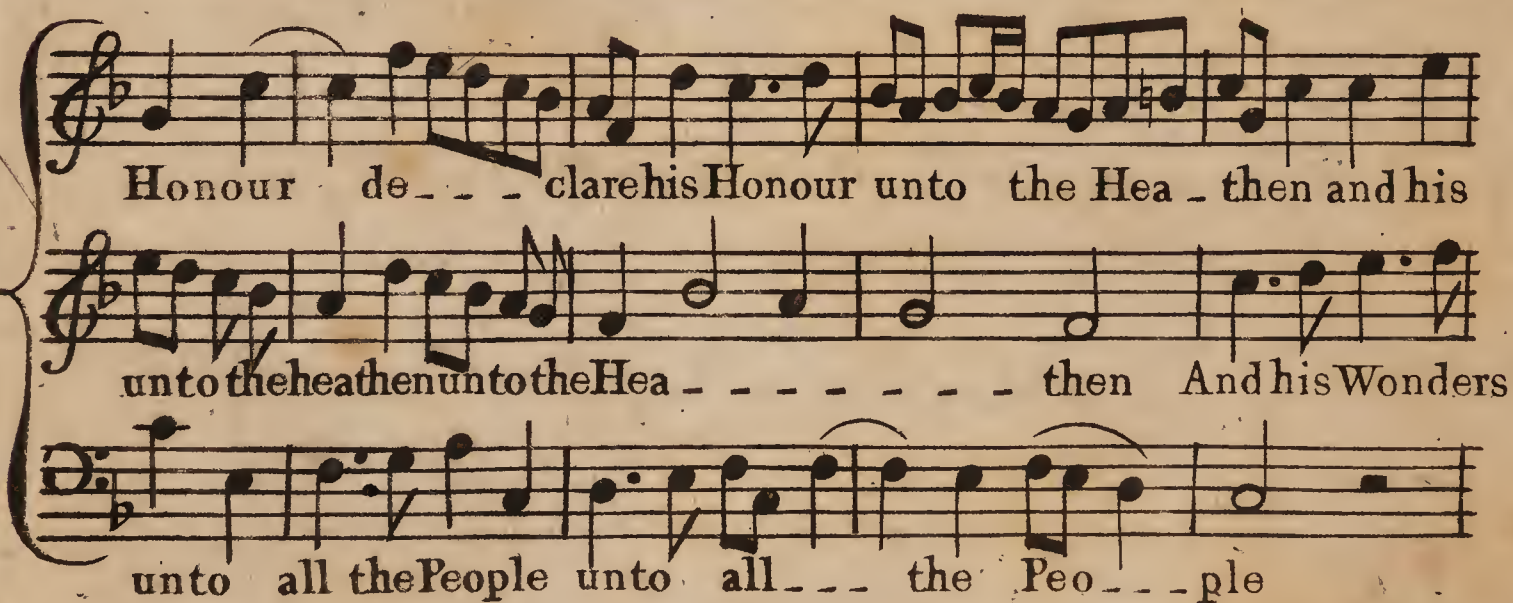


Wonders unto all the People unto all the People Declare his

Declare his honour



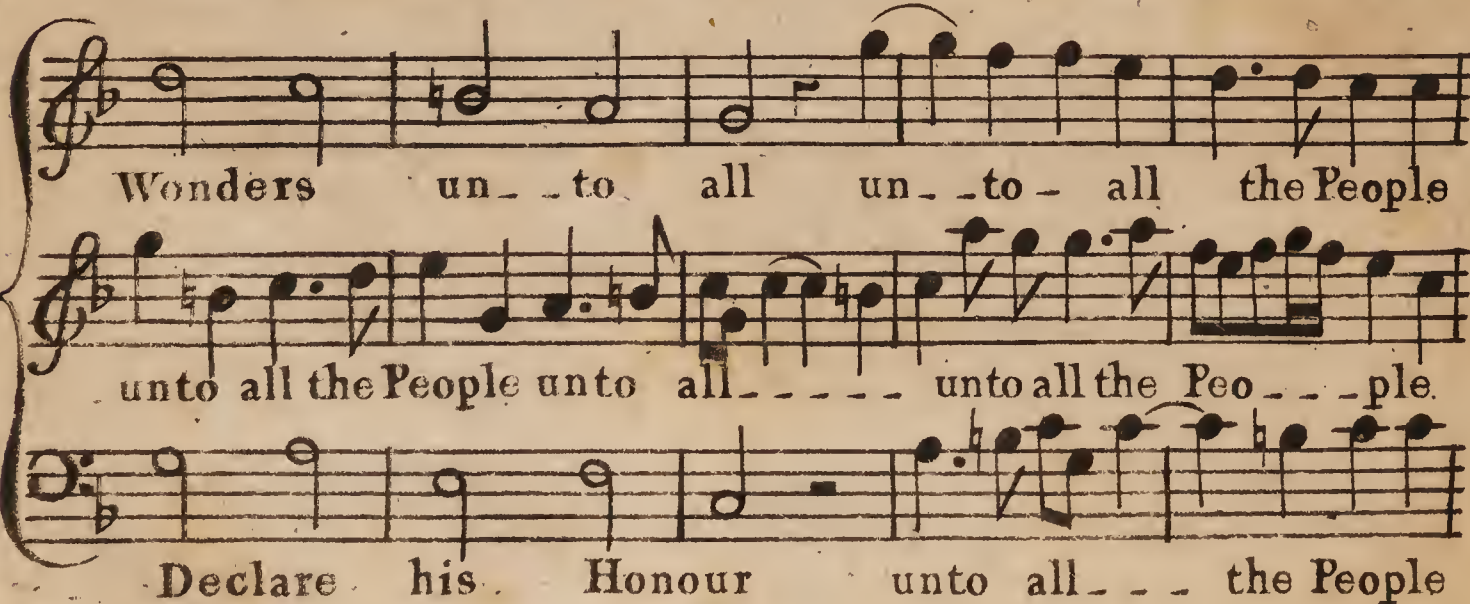
Honour unto the Heathen unto the Hea - - - then and his Wonders



Honour de - - - clare his Honour unto the Hea - then and his

unto the heathen unto the Hea - - - - - then And his Wonders

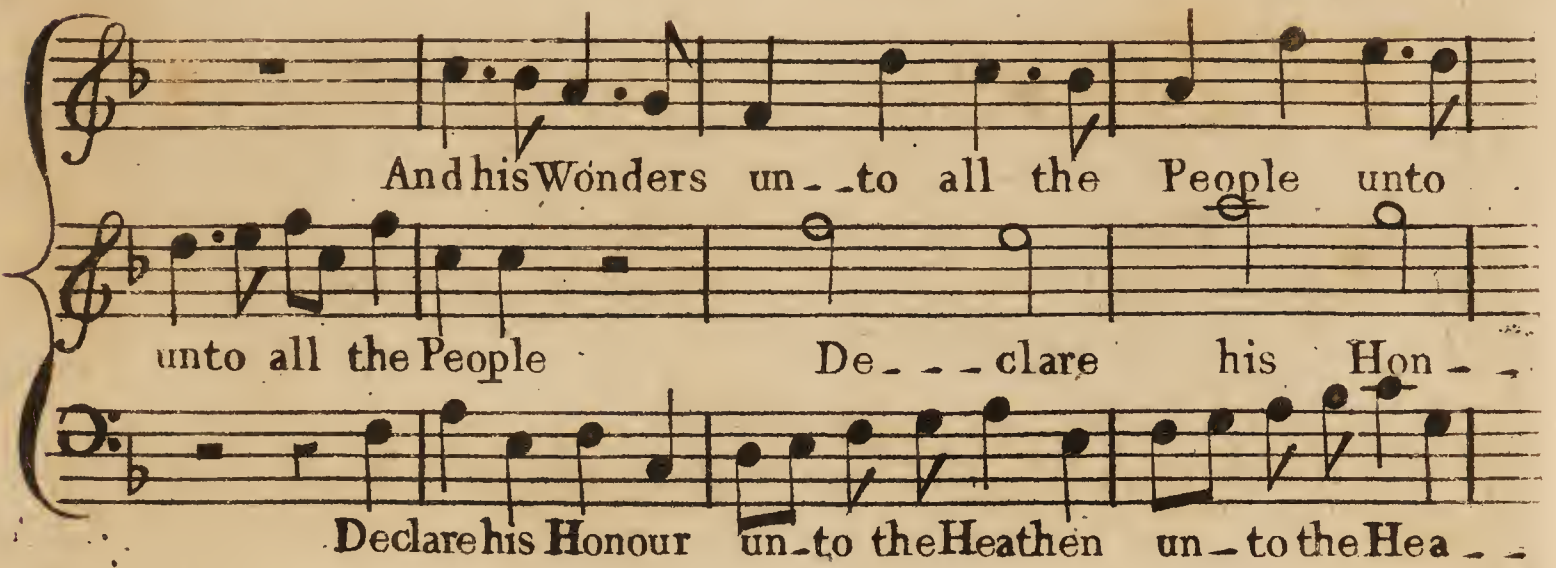
unto all the People unto all - - - the Peo - - - ple



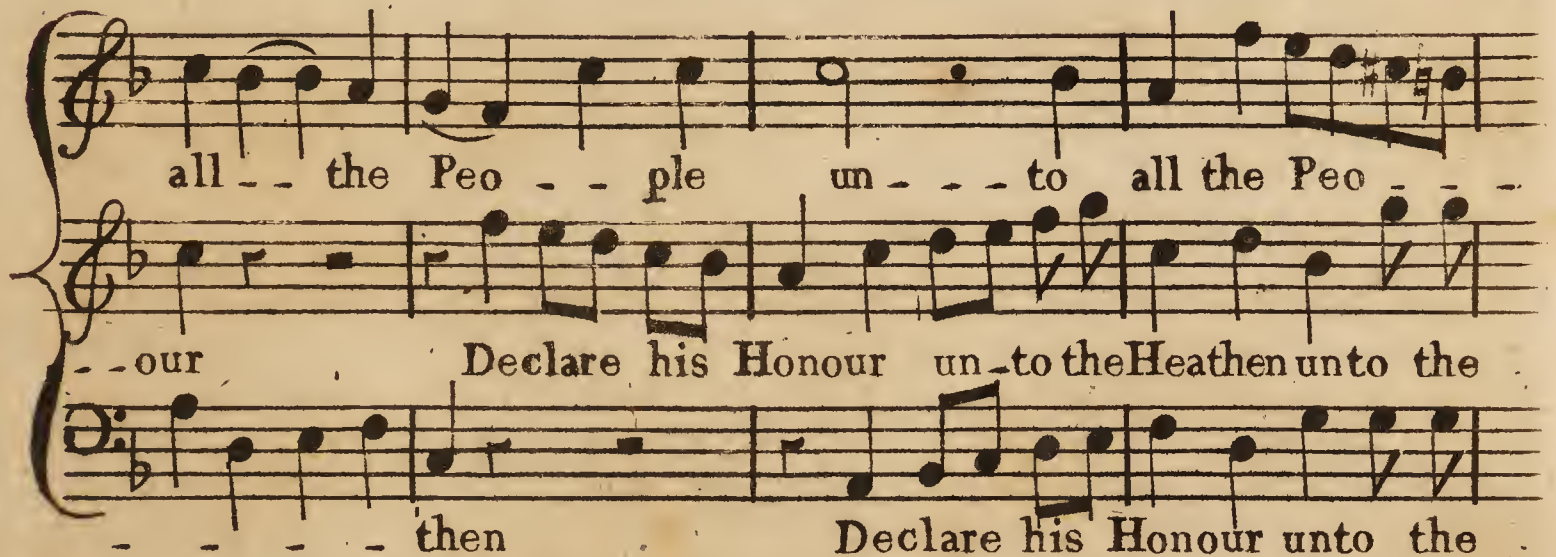
Wonders un - - to all un - - to - all the People

unto all the People unto all - - - unto all the Peo - - - ple.

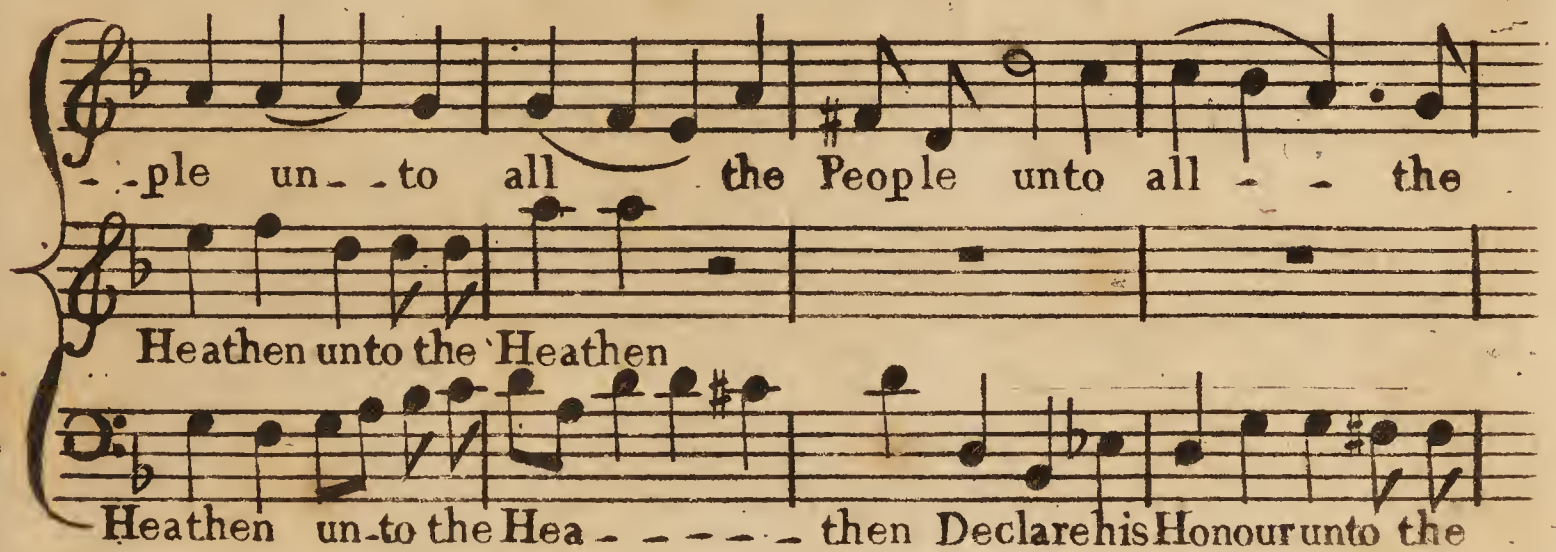
Declare his Honour unto all - - - the People



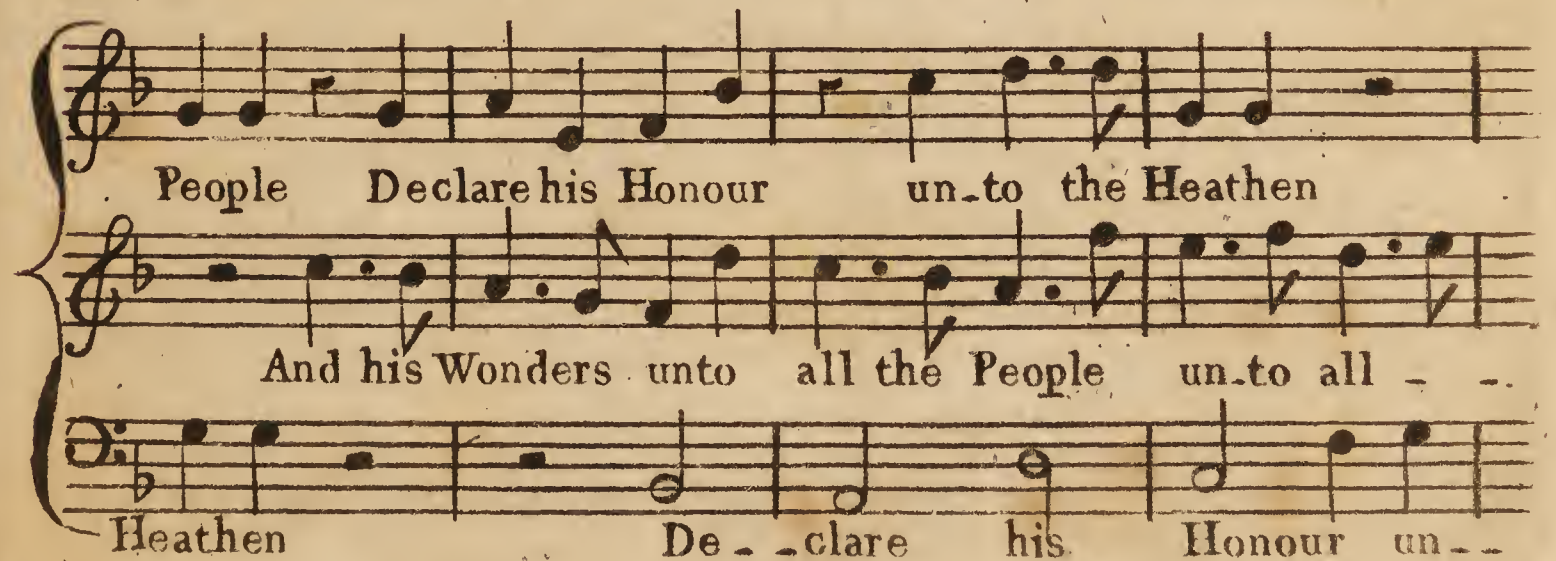
And his Wonders un - to all the People unto
 unto all the People De - - - clare his Hon -
 Declare his Honour un - to the Heathen un - to the Hea -



all - - the Peo - - ple un - - - to all the Peo - -
 - - our Declare his Honour un - to the Heathen unto the
 - - - then Declare his Honour unto the



- - ple un - - to all the People unto all - - the
 Heathen unto the Heathen
 Heathen un - to the Hea - - - then Declare his Honour unto the

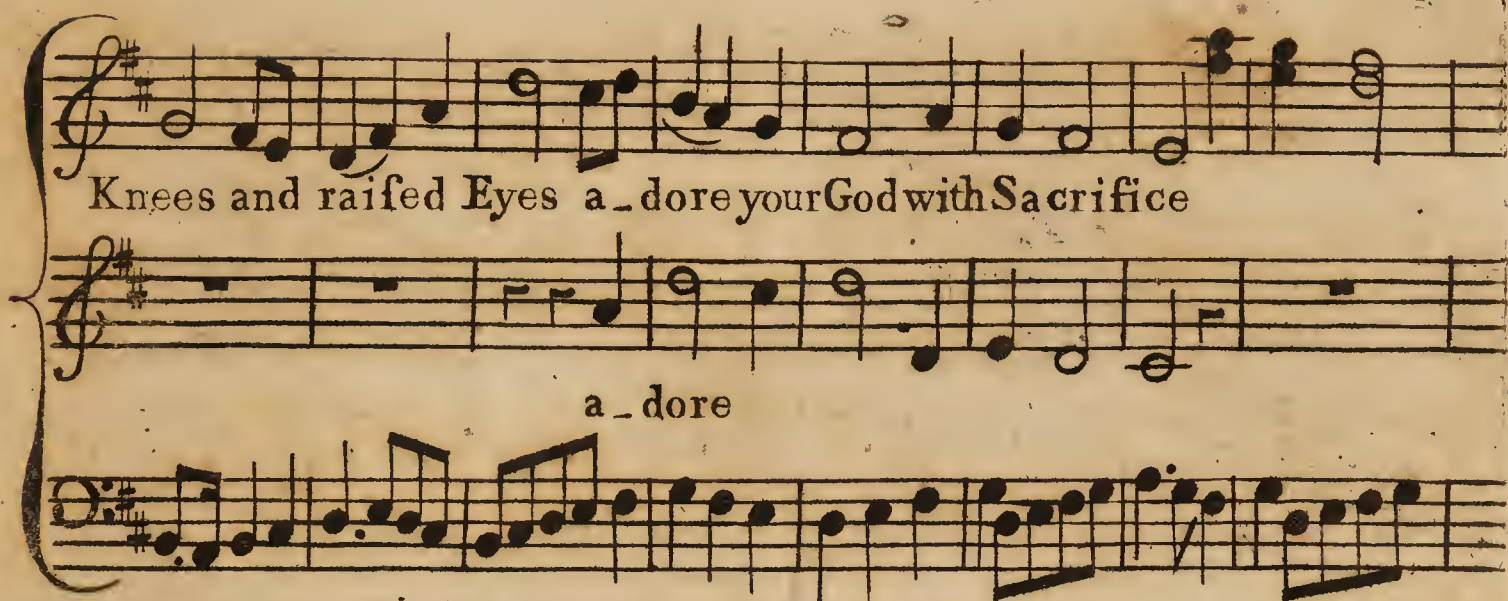


People Declare his Honour un - to the Heathen
 And his Wonders unto all the People un - to all - -
 Heathen De - - clare his Honour un -

Declare his Honour unto theHeathen unto y^eHeathen
 the People Declare his Honour His Wonders unto
 to theHeathen and his Wonders un - to all the People unto
 and his Wonders unto all - - - the People.
 all the People unto all unto all the People.

PSALM 95 By M^r. Green

Come sing the great Je - ho - vah's Praise, whose Mercies have pro -
 long'd our Days, sing with a joyful Voice: with bended



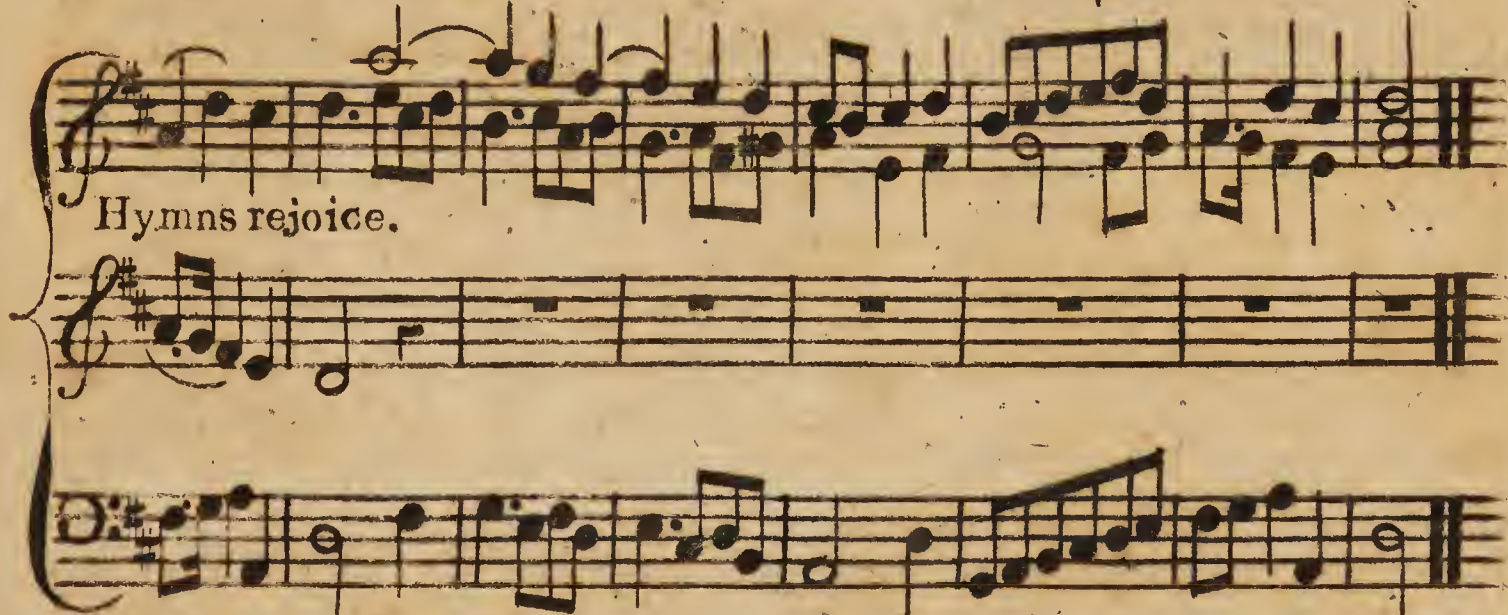
Knees and raised Eyes a_dore your God with Sacrifice

a_dore



in sacred Hymns in sacred Hymns rejoice in fa_cred.

in



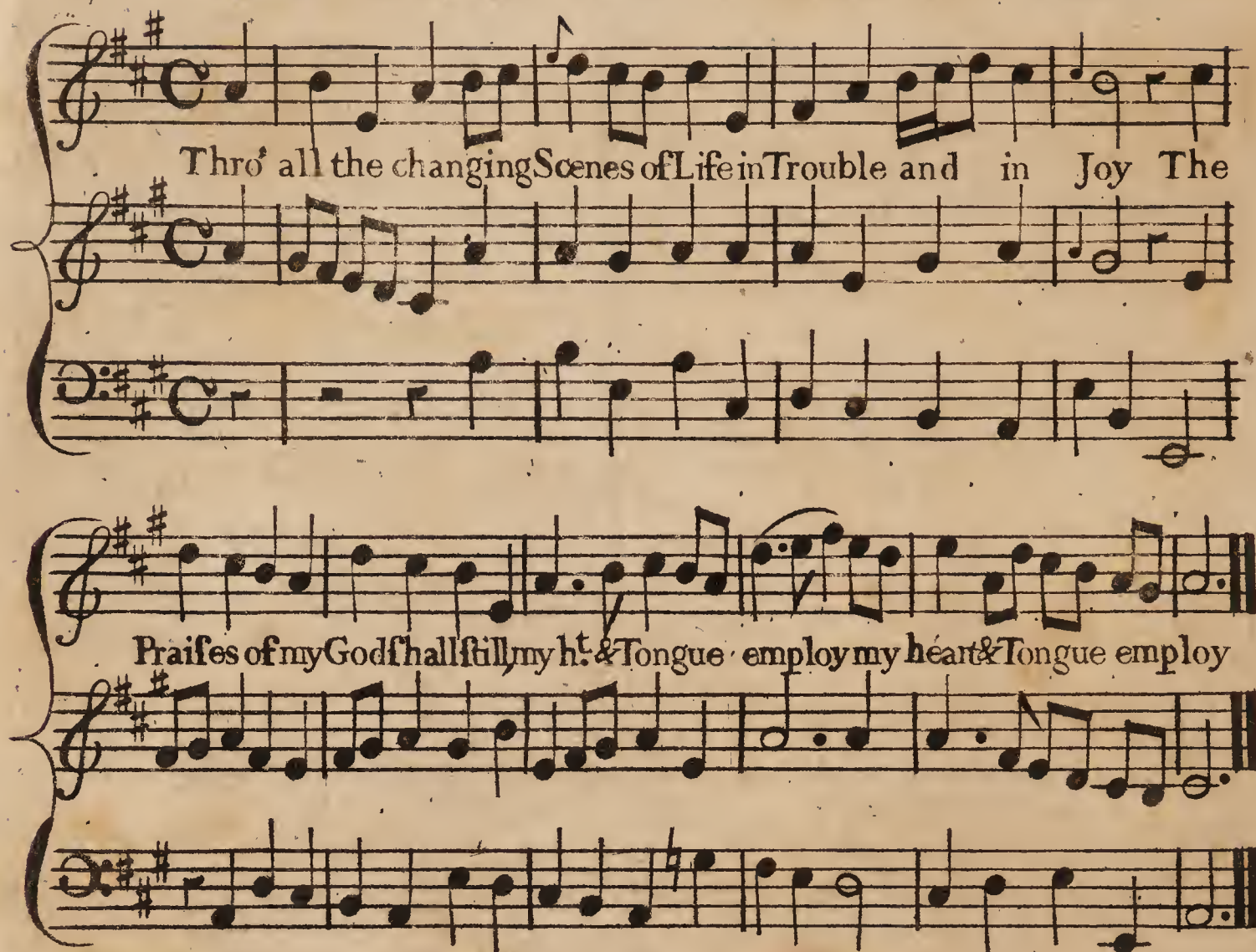
Hymns rejoice.

2

Great is the God of our Defence,
 Transcending all in Eminence;
 His Hand the Earth sustains;
 The Depths, the lofty Mountains made
 The Land and liquid Plains display'd,
 And curbs them with his Reins.

3

O come before his footstool fall,
 Our only God, who form'd us all;
 Thrô Storms and Dangers leads,
 He is our Shepherd, we his Sheep;
 His Hands from Wolves & Rapine keep.
 In pleasant Pastures feeds.



2

Of his Deliverance I will boast,
 Till all who are distressed;
 From my Example comfort take,
 And charm their Grievs to Rest.

3

Oh! Make but Trial of his Love,
 Experience will decide,
 How blest they are, and only they,
 Who in his Truth confide.

4

Fear him ye Saints, and ye will then,
 Have nothing else to fear;
 Make ye his service your Delight,
 Your Wants will be his Care.

PSALM I

Set by M^r Green

37

Solo

Blest is the Man whose constant feet strait in the Paths of Goodness

Sy

tread; who with the Proud ne'er takes his Seat; nor

is by strife or malice led. Sy who with the

Proud ne'er takes his Seat nor is by strife or malice led.

Cho

The Law The Law the law of God

the Law of God is his supreme delight, the Law of God,

the law of God is his supreme delight; by day his Patern,

and his Guide by night, by day his patern and his guide his guide by night.

Solo

Like as a Tree in, happy Soil with fairest leaves & flowers ar-

- ray'd, mature repays the Planters toil with pleasant fruit &.

grate-ful Shade; mature repays y^e Planters toil with

plea- - - - - fant fruit wth pleasant fruit & grateful shade;

Chor:
So shall the Just, the Just, fee Joy and
So shall y^e Just fee

Peace, fee Joy & Peace, fee Joy and Peace, his faithful labours crown.

Solo

But ne'er shall Peace her chearing Ray, but ne'er shall Peace her chearing ray beamony^e

wicked, the wicked's guilty Head; entangled more entang-

led more y more he strays; by folly and by Vice misled, by folly.

and by Vice misled. Illusive Views still disappoint his aim; illusive

Views still disappoint his aim; still disappoint his aim;
still disappoint his aim; still disappoint his aim;

His airy projects his airy projects vanish vanish

Solo
like a Dream. When therefore from the realms of Light, when therefore

.S. .S.
from the realms of Light the righteous Judge on Earth appears how shal^e

Wicked how shall the wicked stand his fight oppressth with shame with guilt &

fears oppress with shame with shame with guilt and fears.

Chorus

In humble Confidence the Just shall meet the

In humble Confidence the Just shall

Just shall meet the Just shall meet the Just shall meet, the hap - - - py Sentence

meet, the hap - -

the hap - - - py Sentence of a Blifs compleat, com -

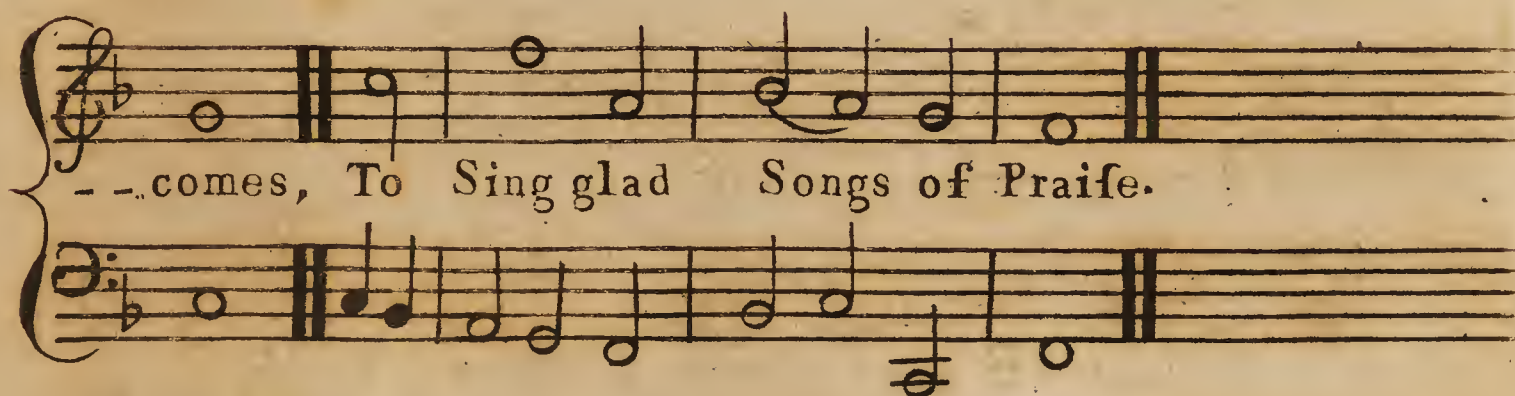
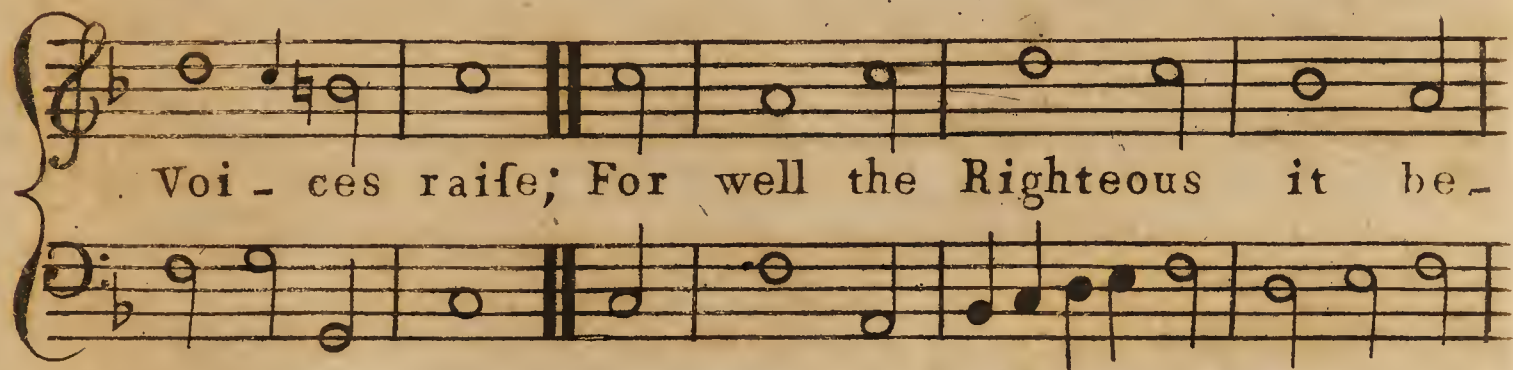
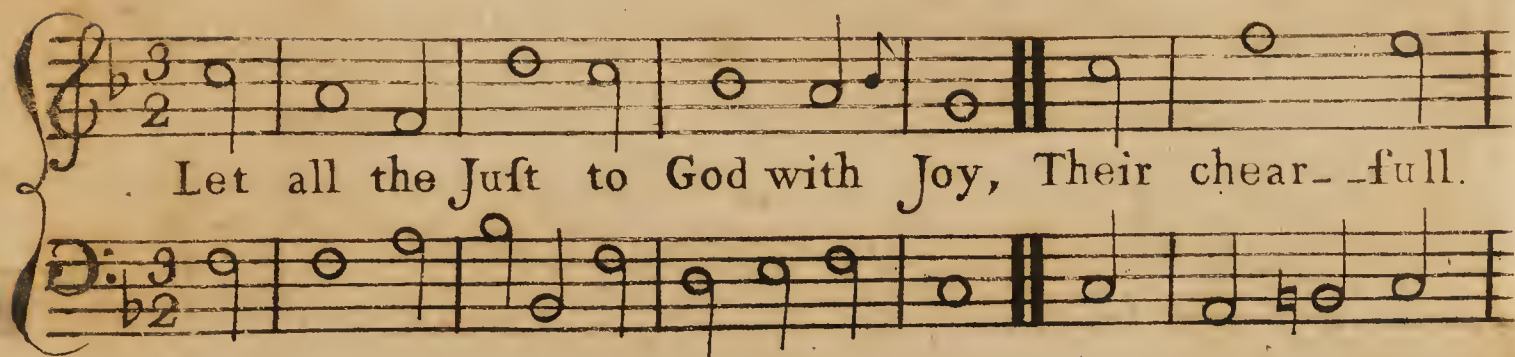
- - - py Sentence the hap - - - py Sentence of a Blifs compleat com -

-pleat, the happy Sentence of a Blifs compleat. A - men.

-pleat the happy Sentence of a Blifs compleat. A - men.

PSALM 33

43



2

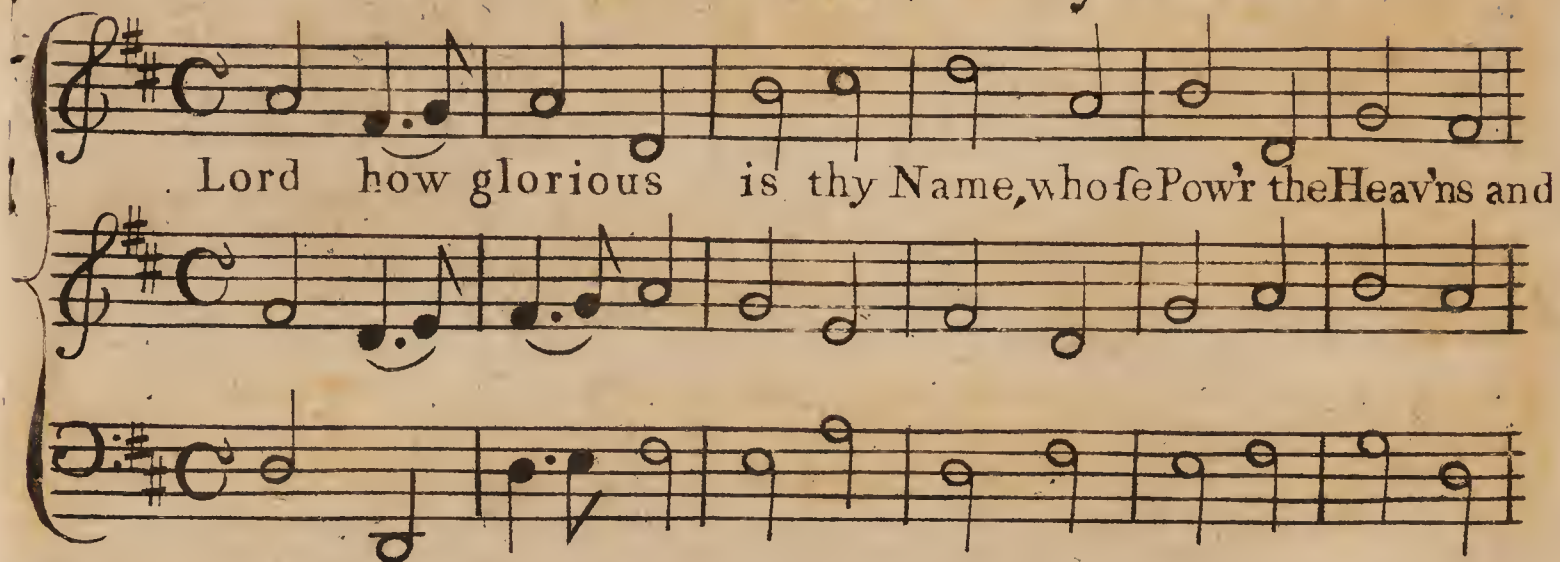
Most faithfull is the Word of God,
His Works with Truth abound;
He Justice loves, and all the Earth
Is with his Goodness crown'd.

3

By his Almighty Word at first,
The Heav'nly Arch was rear'd;
And all the beauteous Host of Light,
At his Command appear'd.

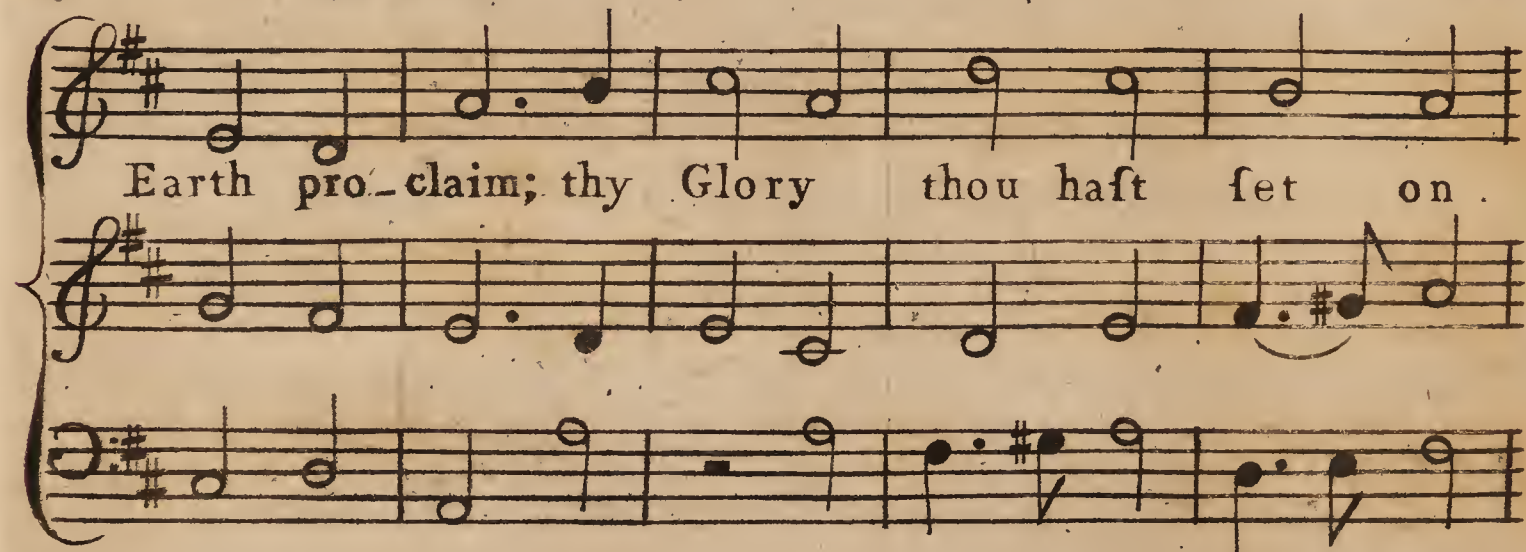
4

What e'er the mighty Lord decrees,
Shall stand for ever sure;
The settled Purpose of his Heart
To Ages shall endure.

PSALM. VIII. Set by M^r Cook

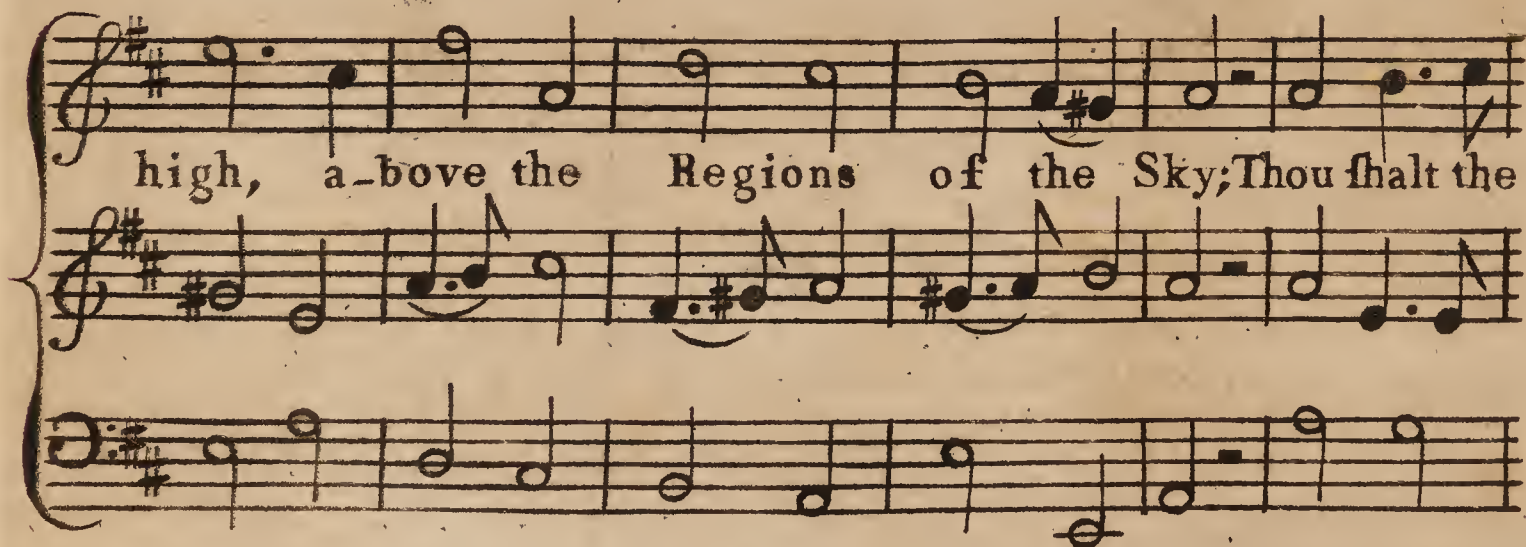
Lord how glorious is thy Name, whose Pow'r the Heav'ns and

The first system of musical notation for Psalm VIII, measures 1-4. It consists of three staves: a treble staff, a vocal staff (soprano), and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "Lord how glorious is thy Name, whose Pow'r the Heav'ns and".



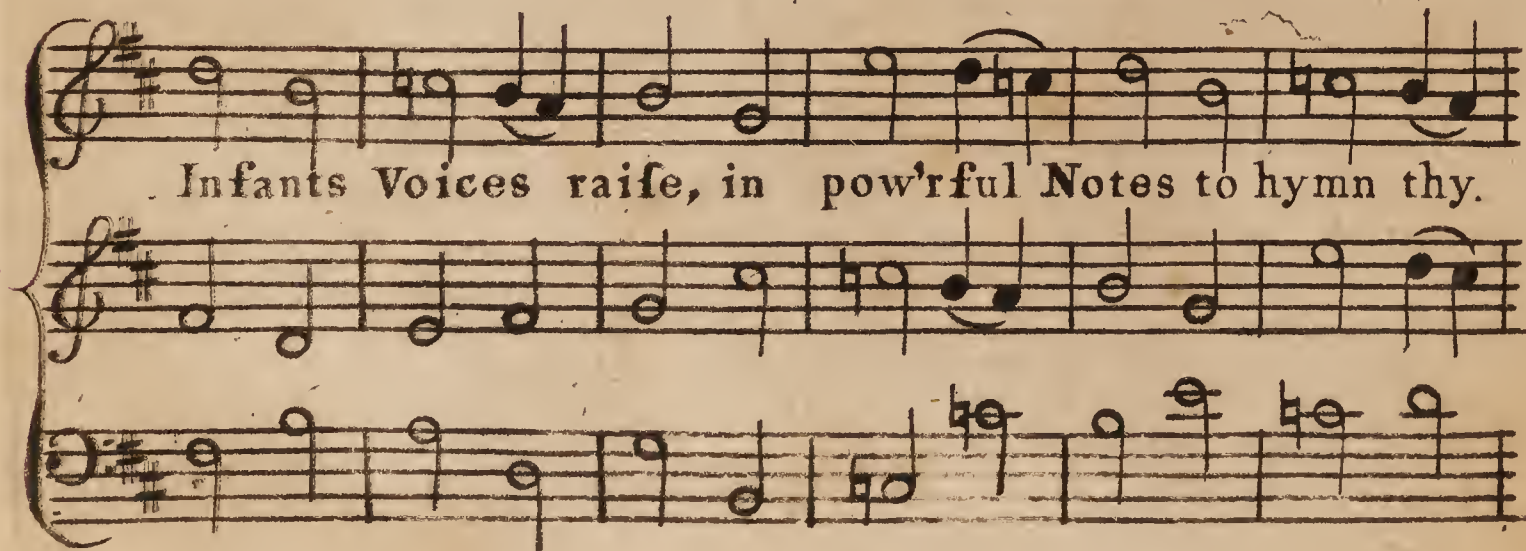
Earth pro-claim; thy Glory thou hast set on

The second system of musical notation, measures 5-8. It continues the melody and accompaniment. The lyrics are "Earth pro-claim; thy Glory thou hast set on".



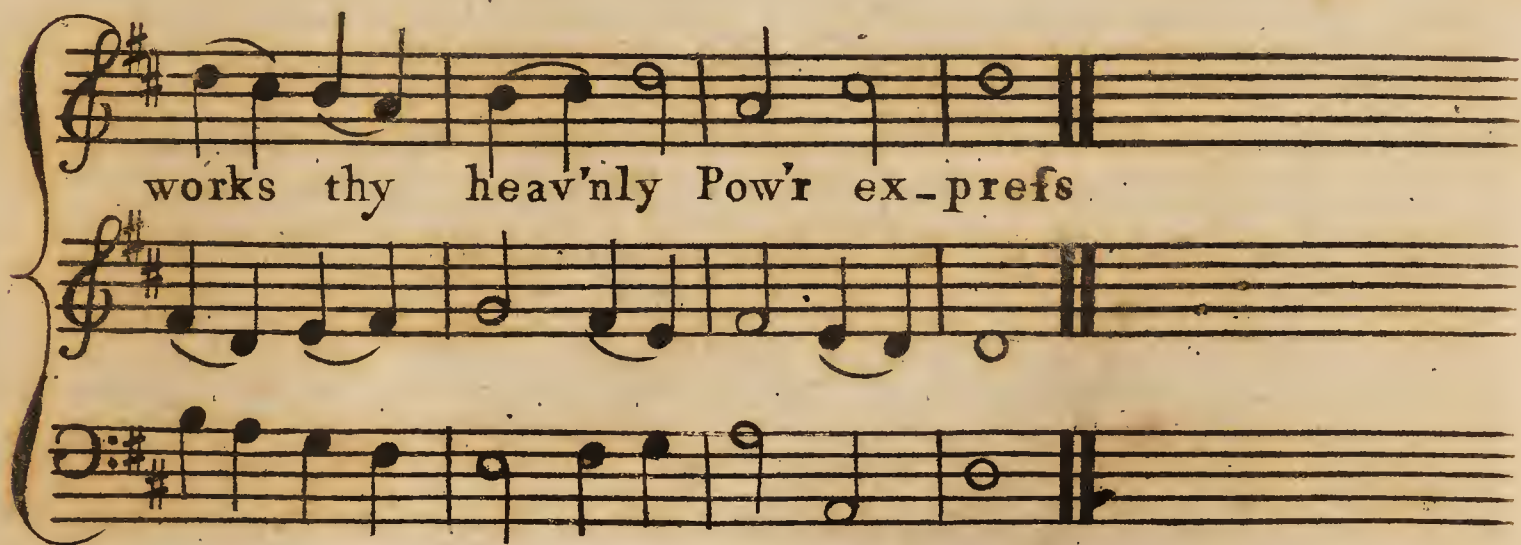
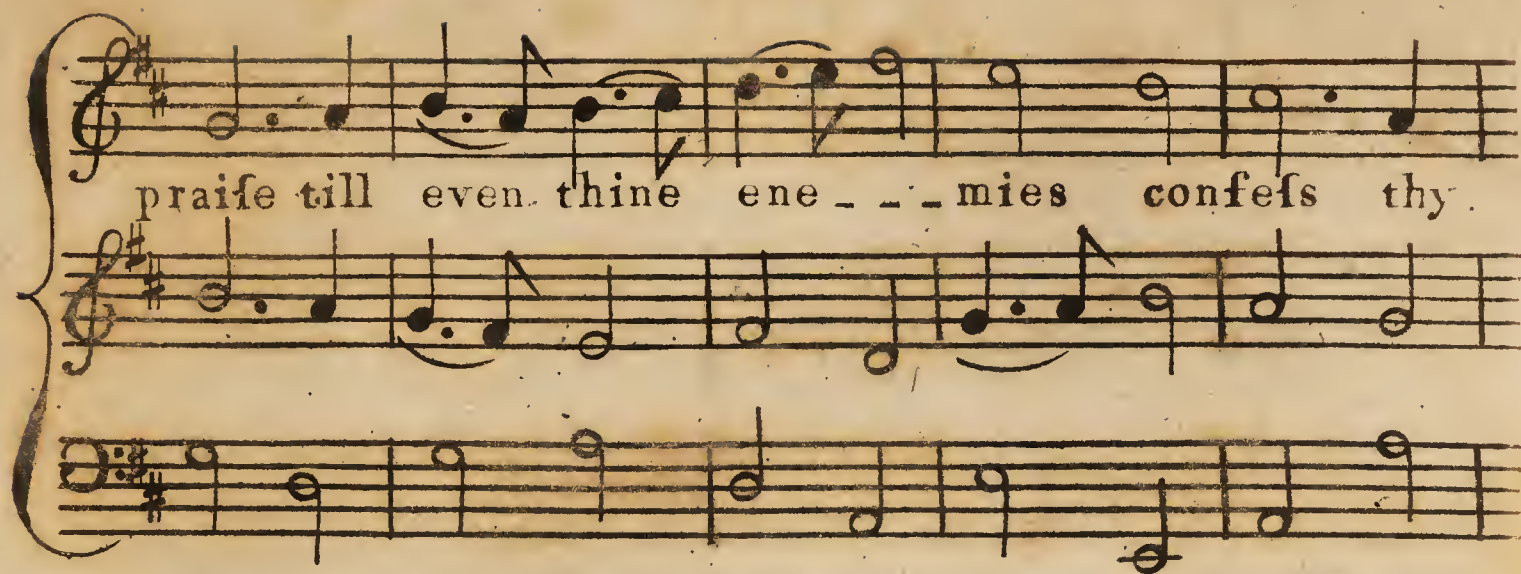
high, a-bove the Regions of the Sky; Thou shalt the

The third system of musical notation, measures 9-12. The lyrics are "high, a-bove the Regions of the Sky; Thou shalt the".



Infants Voices raise, in pow'rful Notes to hymn thy.

The fourth system of musical notation, measures 13-16. The lyrics are "Infants Voices raise, in pow'rful Notes to hymn thy.".



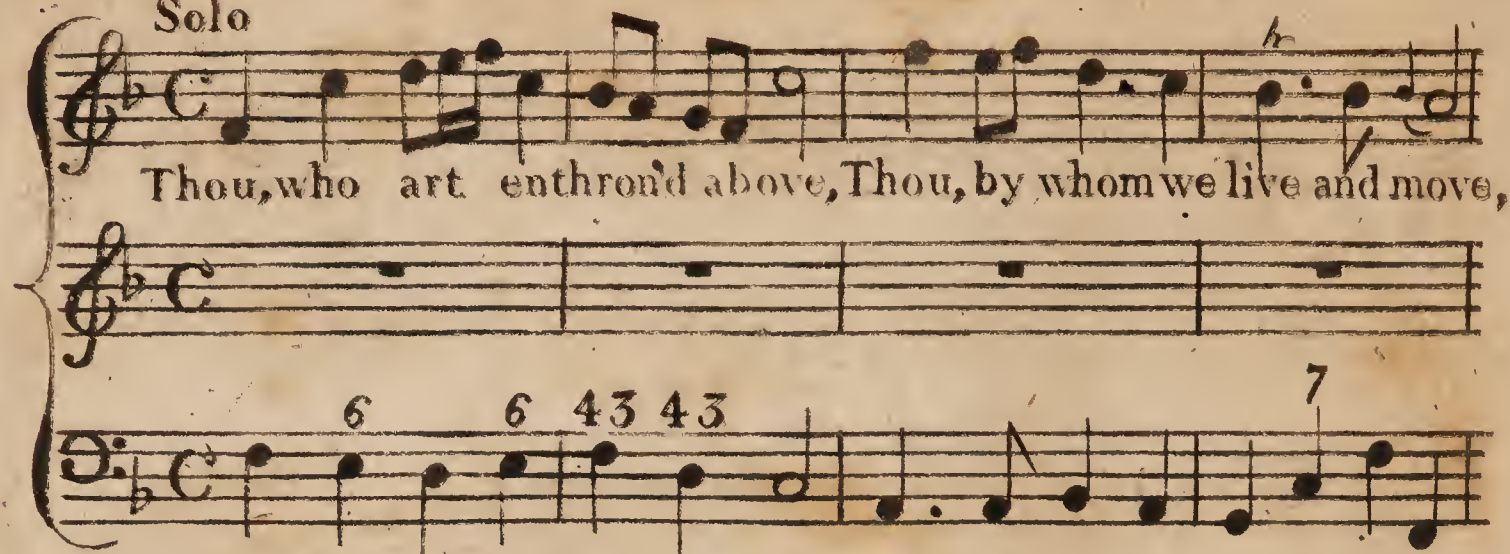
2

When we the glorious Fabrick see,
 Sun, Moon, and Stars disposed by Thee;
 Oh! what is Man, or his frail Race,
 That Thou should'st such a Shadow grace.
 The Heavens th' angelick Hosts contain;
 But Man thou form'd on Earth to reign;
 What e'er on Earth thy Hands has made,
 Was under his Dominion laid.

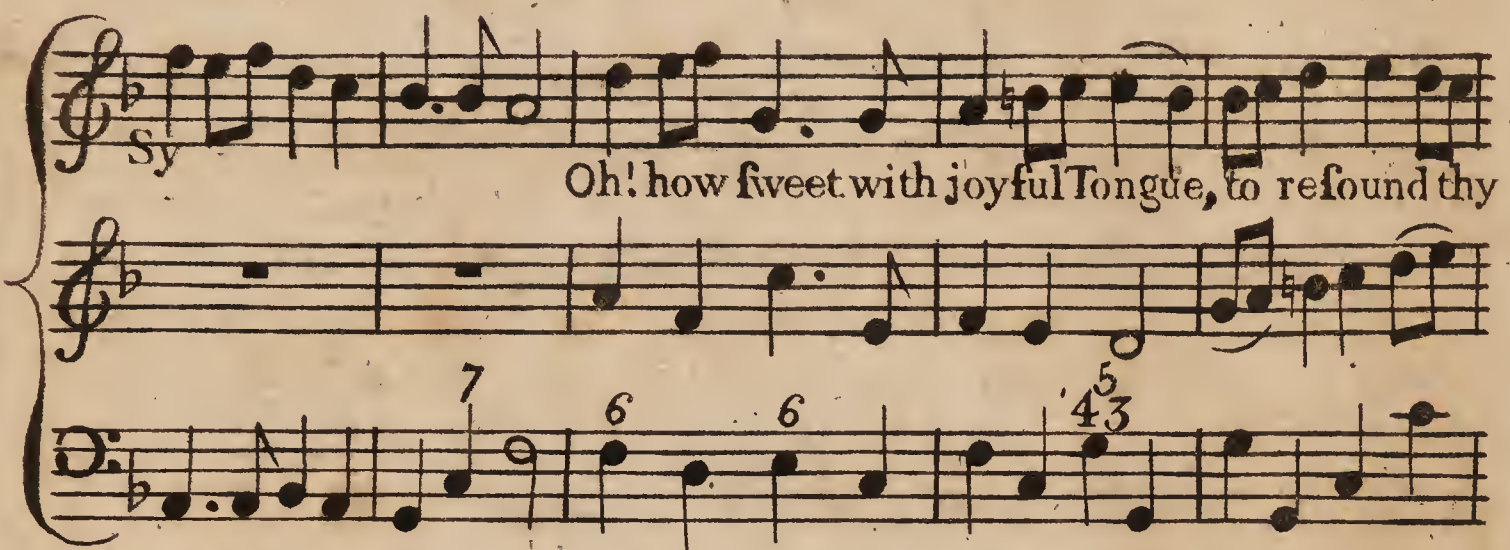
3

The Herds that plow the fertile Field;
 The Flocks that fleecy Tribute yeild;
 All that on Dales or Mountains feed,
 That shady Woods or Desarts breed.
 All that thro' Æther wing their way,
 Or in the rolling Ocean play;
 Lord how glorious is thy Name.
 Whose Power the Heav'ns and Earth proclaim.

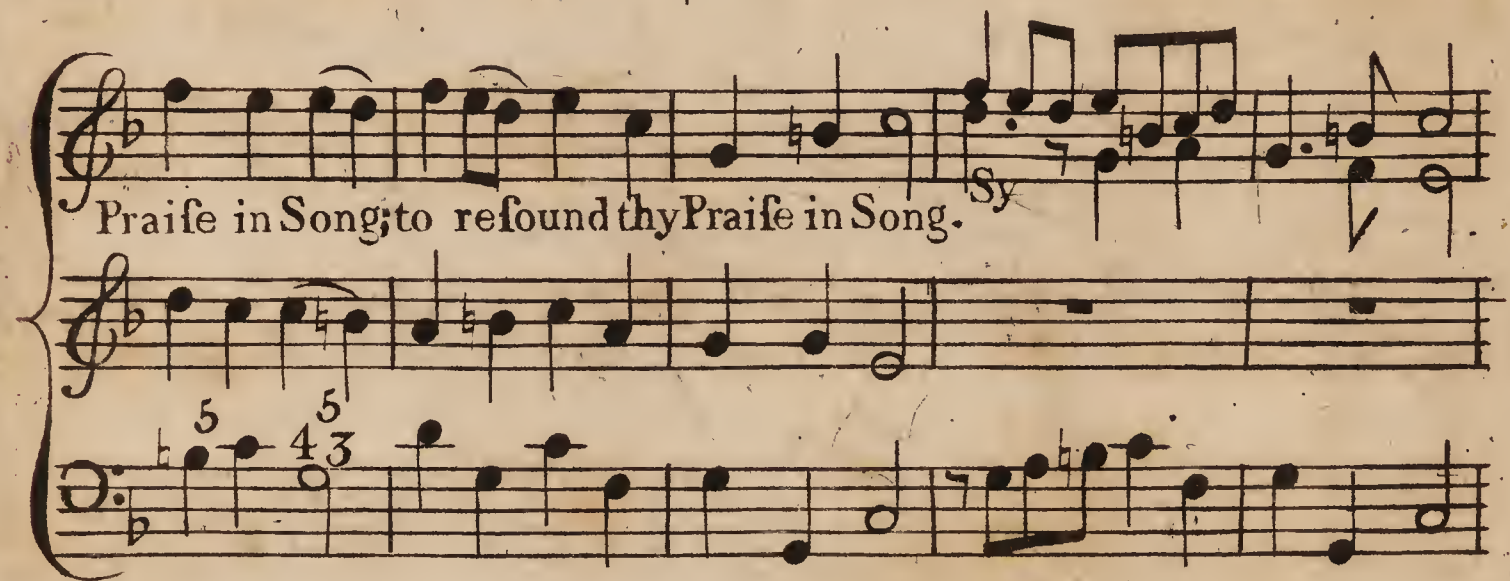
Solo



Thou, who art enthron'd above, Thou, by whom we live and move,

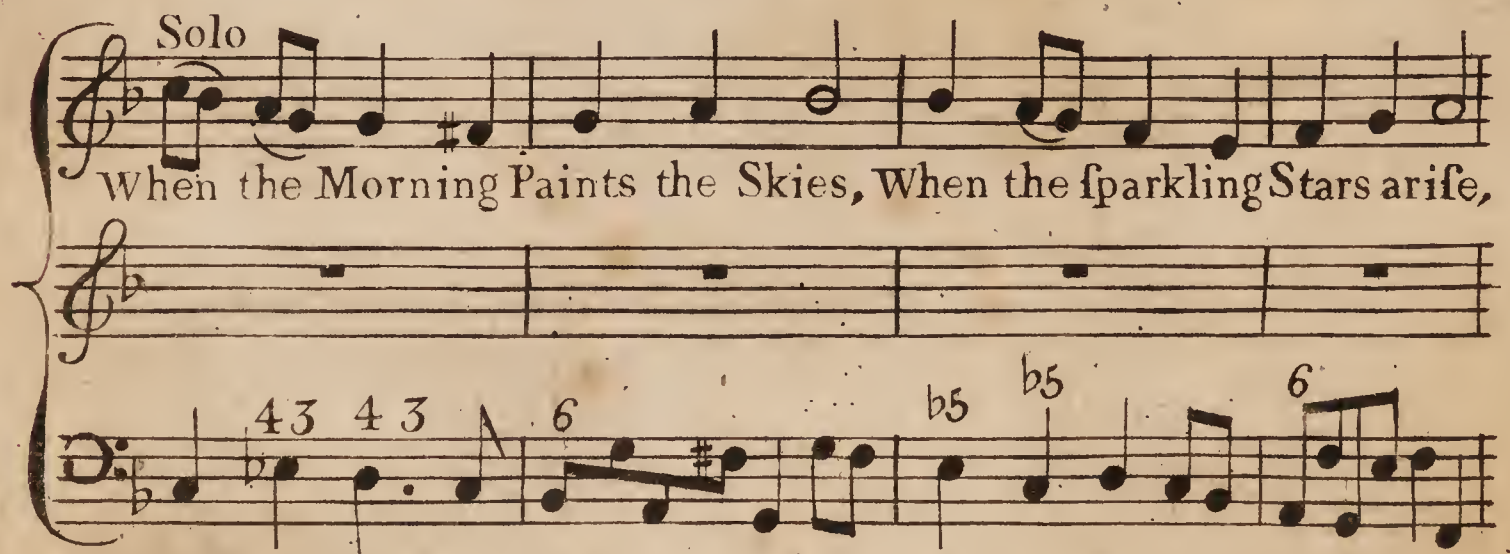


Oh! how sweet with joyful Tongue, to resound thy



Praise in Song; to resound thy Praise in Song.

Solo



When the Morning Paints the Skies, When the sparkling Stars arise,

Sy

All thy Favours to rehearse, and give

b5 65 6 b5 6 6

Thanks in grateful Verfe. Sy And give Thanks in grateful

6 43 2 6 6

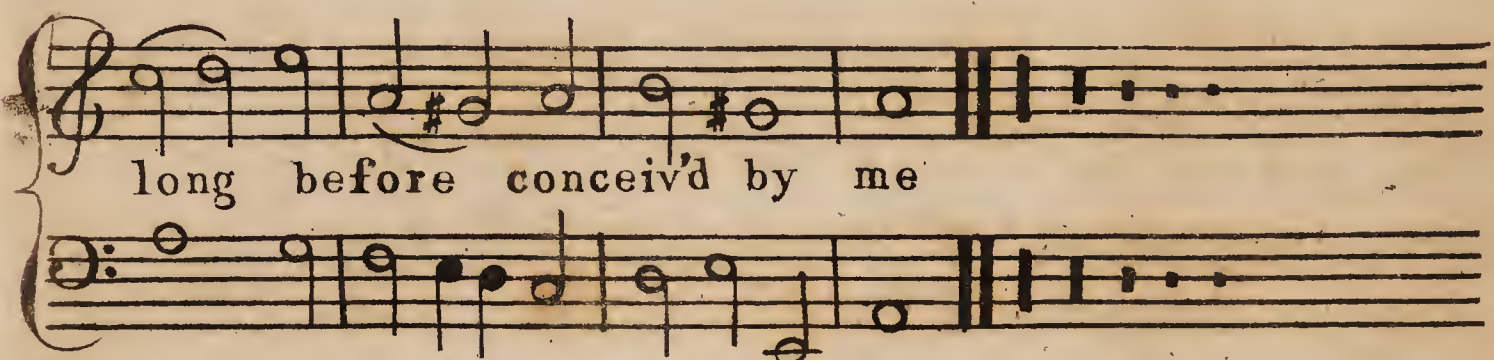
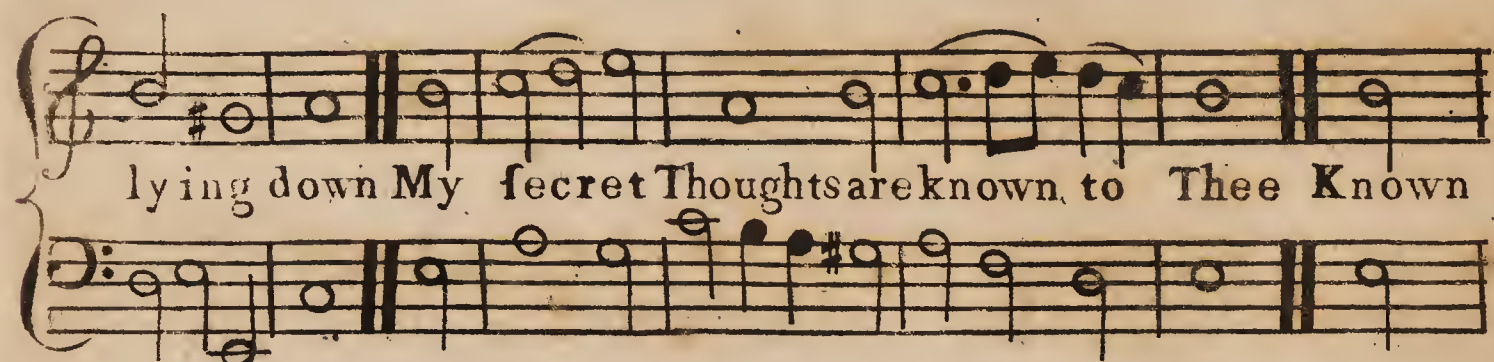
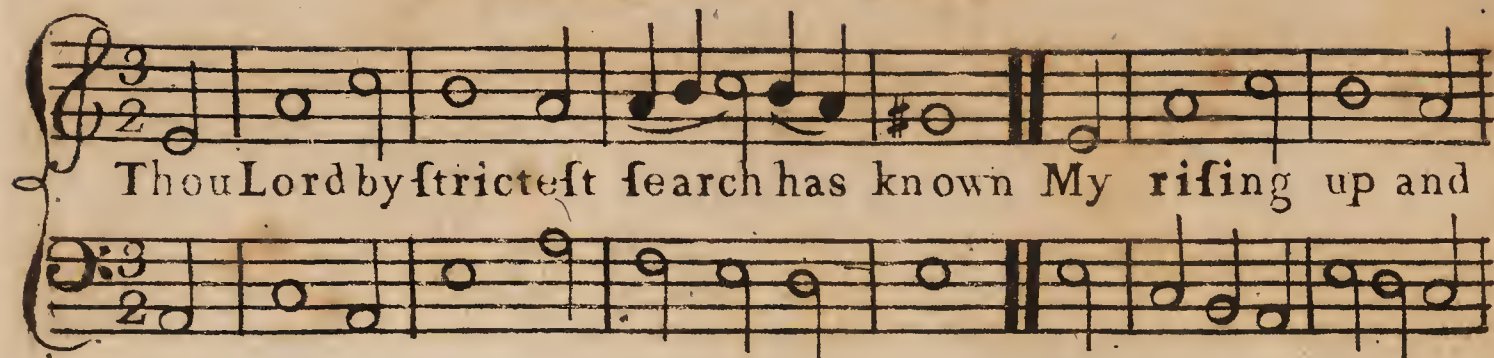
Sy

Verfe.

2 76 76 76

Let the Lute and Harp combine,
 Organs in the Chorus join,
 Solemn Notes of sweetest sound,
 Great *Jehovah's* Praise resound.
 From thy Works our Joys arise;
 Oh! Thou only Good and Wise;
 Who thy Wonders can declare?
 How profound thy Councils are?

PSALM 139



2

Thine Eye my Bed, and Path-surveys;
 My publick Haunts, and private Ways;
 Thou knowst what e'er my Lips would vent,
 My yet unutter'd Words Intent.

3

Surrounded by thy Power I stand,
 On every side I find thy Hand,
 Wisdom for human search too high,
 Too dazzling bright for mortal Eye.

4

Let me acknowledge O my God,
 That since this Maze of Life I've trod;
 The Bounties of thy Love surmount
 The Power of Numbers to recount.

5

Search, try O God my Thoughts and Heart,
 If Evil lurks in any Part;
 Correct me where I go astray,
 And guide me in thy perfect Way.

INDEX

Pfalm	PSALMS	Page
1	Blest is the Man whose constant Feet - - - - -	37
8	Lord how glorious is thy Name - - - - -	44
18	O God sole Object of our Love - - - - -	17
19	The spacious Firmament on high - - - - -	2
23	My Shepherd is the living Lord - - - - -	4
27	Our Light our Saviour is the Lord - - - - -	1
33	Let all the Just to God with Joy - - - - -	43
34	Thro' all the changing Scenes of Life - - - - -	36
41	The Men are blest whose tender Cares - - - - -	13
57	O God my Heart is fix'd is bent - - - - -	21
92	Thou who art enthron'd above - - - - -	46
95	Come sing the great Jehovah's Praise - - - - -	34
103	Arise my Heart my Soul arise - - - - -	29
136	To God the mighty Lord - - - - -	22
139	Thou Lord by strictest search hast known - - - - -	48
145	The Lord does them support that fall - - - - -	5

H Y M N S

Father of Mercy hear our Prayers - - - - -	6
The Easter Hymn Jesus Christ is ris'n to Day - - - - -	8
A Thanksgiving Hymn To celebrate thy Praise O Lord - - - - -	9
When rising from the Bed of Death - - - - -	14
The Pastoral Hymn The Lord my Pasture shall prepare - - - - -	24

ANTHEMS

Psalm 96 Sing Sing unto the Lord - - - - - 10
 The same a Chorus by M^r. Handel - - - - - 32
 Isaiah 12 Behold the Lord is our Salvation - - - - - 16
 Psalm 92 It is good to give thanks unto the Lord - - - - - 26

